

[illegible]

$\dot{1} \cdot \overset{tr}{2} \mid \dot{1} \cdot \overset{tr}{2} \overset{tr}{1} \overset{tr}{2} \overset{tr}{1} \overset{tr}{2} \overset{tr}{1} \mid 3 \ 3 \ 0 \ 3 \overset{tr}{5} \mid 6 \ 2 \overset{tr}{3} \mid \overset{tr}{1} \overset{tr}{6} \overset{tr}{5} \mid \overset{tr}{2} \overset{tr}{4} \overset{tr}{6} \cdot$

6 - 6 6 5 3 | 6. 1 2 3 | 1 3 2 3 1 | 6. 5 6 *sp* | 6 3 1 6 3 1 6 3 1 3 1 6 3 | 6 3 1 6 | 1 5 3 1 | 2 6 4 2 | 6 3 1 6 | 6 1 3 5 6 1 3 5 6 1 3.

中速略快

转1=C

扬琴 $\left[\begin{array}{c} \frac{3}{4} \\ \frac{3}{4} \end{array} \right. \underline{\underline{3\dot{5}}} \underline{\underline{2\dot{3}\dot{5}}} \mid \underline{\underline{3\dot{5}\dot{3}\dot{2}}} \underline{\underline{3\dot{2}\dot{3}\dot{5}}} \mid \underline{\underline{6\dot{6}\dot{3}\dot{5}}} \underline{\underline{2\dot{3}\dot{2}\dot{1}}} \mid \underline{\underline{6\dot{1}\dot{6}\dot{5}}} \underline{\underline{3\dot{2}\dot{3}\dot{5}}} \mid \underline{\underline{6\dot{5}\dot{6}\dot{1}}} \underline{\underline{2\dot{1}\dot{2}\dot{3}}} \mid \underline{\underline{5\dot{6}\dot{5}}} \underline{\underline{3\dot{5}\dot{3}\dot{2}}} \mid \underline{\underline{1\dot{3}\dot{5}}} \underline{\underline{6\dot{5}\dot{6}\dot{1}}} \mid$
p *mf*

转1=G(5 2弦)欣喜地

0 0 | 0 0 | 0 0 | $\overset{7}{6}$ $\overset{7}{i7}$ $\overset{6}{i5}$ | $\overset{7}{6}$ $\overset{tr}{6}$ 5 | $\overset{7}{6i23}$ $\overset{7}{i65}$ | 3. $\overset{7}{23}$
 $\overset{5}{5}$ $\overset{5}{53}$ $\overset{2}{2i65}$ | $\overset{6}{6i23}$ $\overset{2}{2i65}$ | $\overset{3}{3572}$ $\overset{3}{3}$ 0 | $\overset{6}{6}$ $\overset{6}{3}$ $\overset{6}{6}$ $\overset{6}{3}$ | $\overset{6}{6}$ $\overset{3}{1}$ $\overset{3}{1}$ $\overset{3}{6}$ | $\overset{6}{6}$ $\overset{6}{3}$ $\overset{6}{6}$ $\overset{6}{3}$ | $\overset{6}{6}$ $\overset{3}{1}$ $\overset{3}{1}$ $\overset{3}{6}$

$\overset{\text{v}}{\text{5}}\overset{\text{v}}{\text{3}}\overset{\text{v}}{\text{5}}\overset{\text{v}}{\text{6}}\overset{\text{v}}{\text{i}}\overset{\text{v}}{\text{i}} \mid \overset{\text{v}}{\text{6}}\overset{\text{v}}{\text{i}}\overset{\text{v}}{\text{6}}\overset{\text{v}}{\text{5}}\overset{\text{v}}{\text{3}}\overset{\text{v}}{\text{3}} \mid \overset{\text{v}}{\text{2}}\overset{\text{v}}{\text{3}}\overset{\text{v}}{\text{1}}\overset{\text{v}}{\text{7}}\overset{\text{v}}{\text{6}}\overset{\text{v}}{\text{5}}\overset{\text{v}}{\text{6}}\overset{\text{v}}{\text{i}} \mid \overset{\text{v}}{\text{2}} - \mid \overset{\text{v}}{\text{6}}\overset{\text{v}}{\text{1}}\overset{\text{v}}{\text{7}}\overset{\text{v}}{\text{6}}\overset{\text{v}}{\text{i}}\overset{\text{v}}{\text{5}} \mid \overset{\text{v}}{\text{3}}.\overset{\text{v}}{\text{2}}\overset{\text{v}}{\text{3}}\overset{\text{v}}{\text{2}}\overset{\text{v}}{\text{3}}\overset{\text{v}}{\text{5}} \mid \overset{\text{v}}{\text{6}}\overset{\text{v}}{\text{i}}\overset{\text{v}}{\text{2}}\overset{\text{v}}{\text{3}}\overset{\text{v}}{\text{2}}\overset{\text{v}}{\text{i}}\overset{\text{v}}{\text{6}}$

转1=C(26弦)

5. 3 | 5. 7 6 7 5 4 | 3 4 3 2 1 6 1 | 1 2 3 5 2 3 1 | 6 1 5 6' 3 5 | 3. 5 2 3 5 | 3. 5

5. 5 5 | 5. 0 5 | 1. 0 1 | 6. 6 6 | 6. 6 6 | 3. 3 7 7 3 | 3. 3 3 3 5

$\dot{2} \cdot \overset{tr}{\dot{3}} \dot{1} \underline{\dot{6} \dot{5}} \mid \dot{6} \cdot \dot{5} \underline{\dot{3} \dot{5} \dot{6}} \mid 0 \dot{3} \dot{5} \dot{6} \mid \dot{1} \cdot \dot{2} \dot{3} \dot{5} \mid \overset{tr}{\dot{2} \dot{3} \dot{1}} \underline{\dot{6} \dot{5} \dot{6} \dot{1}} \mid \overset{V}{\dot{2}} - \mid \dot{3} \cdot \dot{5} \underline{\dot{2} \dot{3} \dot{5}}$
 $\dot{2} \overset{\cdot}{\dot{2}} \overset{\cdot}{\dot{6}} \mid \dot{1} \overset{\cdot}{\dot{1}} \overset{\cdot}{\dot{5}} \mid \dot{6} \overset{\cdot}{\dot{6}} \overset{\cdot}{\dot{6}} \overset{\cdot}{\dot{6}} \overset{\cdot}{\dot{5}} \overset{\cdot}{\dot{5}} \overset{\cdot}{\dot{5}} \overset{\cdot}{\dot{5}} \mid \dot{6} \overset{\cdot}{\dot{1}} \overset{\cdot}{\dot{2}} \overset{\cdot}{\dot{3}} \mid \dot{1} \overset{\cdot}{\dot{1}} \overset{\cdot}{\dot{1}} \overset{\cdot}{\dot{3}} \overset{\cdot}{\dot{3}} \overset{\cdot}{\dot{3}} \overset{\cdot}{\dot{5}} \mid \dot{2} \overset{\cdot}{\dot{6}} \overset{\cdot}{\dot{6}} \overset{\cdot}{\dot{3}} \overset{\cdot}{\dot{3}} \mid \dot{2} \overset{\cdot}{\dot{2}} \overset{\cdot}{\dot{2}} \overset{\cdot}{\dot{1}} \overset{\cdot}{\dot{1}} \overset{\cdot}{\dot{2}} \overset{\cdot}{\dot{1}} \overset{\cdot}{\dot{1}} \overset{\cdot}{\dot{1}} \mid \dot{3} \overset{\cdot}{\dot{3}} \overset{\cdot}{\dot{5}} \overset{\cdot}{\dot{2}} \overset{\cdot}{\dot{3}} \overset{\cdot}{\dot{5}} \overset{\cdot}{\dot{6}}$

3. 2 3 2 3 | 1 2 3 1 6 5 | 3. 5 | 6. 5 6 1 | 2 3 5 3 2 | 1 2 3 2 1 6 | 5. 6 ^{tr}

3 5 3 2 3 2 3 5 | 1 2 3 5 2 1 6 5 | 3 5 3 2 3 2 3 5 | 6 1 6 5 6 5 6 1 | 2 3 5 6 3 5 3 2 | 1 2 3 5 2 1 6 1 | 5 6 3 5 6 1 2 3

[illegible]

$\dot{2} \ 6 \ \dot{2} \ \dot{3} \mid \overset{\text{内}}{\dot{5} \ \dot{2} \ \dot{5} \ \dot{6}} \mid \dot{5} \ \dot{2} \ \dot{5} \ \dot{6} \mid \overset{\text{tr}}{\dot{5} \ - \mid \dot{5} \ -} \mid 0 \ 0 \mid 0 \ 0 \mid$
f

$\begin{array}{c} \dot{2} \ \dot{2} \ \dot{2} \\ \underline{\underline{6 \ 6 \ 6}} \end{array} \mid \begin{array}{c} \dot{6} \ \dot{6} \ \dot{6} \\ \underline{\underline{7 \ 7 \ 7}} \end{array} \mid \begin{array}{c} \dot{6} \ \dot{6} \ \dot{6} \\ \underline{\underline{7 \ 7 \ 7}} \end{array} \mid \underline{\underline{55332233}} \mid \underline{\underline{11226611}} \mid \underline{\underline{55332233}} \mid \underline{\underline{11226611}} \mid$
f

渐慢

曲静的慢板

0 0 | 0 0 | 5
mp

6̣1̣2̣3̣5̣6̣ | 1̣. 2̣ | 6̣. 1̣ 6̣ 5̣ | 3̣. 5̣ | 6̣. 3̣ 6̣. 3̣ 2̣

5̣ 3̣ 2̣ 3̣ | 1̣ 6̣ : 5̣ 3̣ 1̣ 5̣
mp

- | - | - | - | -

$\dot{1}.$ $\dot{2}$ $\dot{3}$ $\dot{5}$ | $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | $\dot{6}.$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{2}$ | $\dot{3}.$ $\dot{5}$ | $\dot{6}^{87}$ - | 0 0 | 0 0

$\dot{1}$ - | $\dot{6}$ - | $\dot{6}$ - | $\dot{5}$ - | $\dot{6}\dot{1}\dot{3}\dot{5}$ $\dot{6}\dot{1}\dot{3}\dot{5}$ | $\dot{6}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ $\dot{6}$ $\dot{5}$

$\dot{5}$ - | $\dot{4}$ - | $\dot{3}$ - | $\dot{3}$ - | $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{6}$ | $\dot{5}$ $\dot{3}$ $\dot{2}$

上声部反竹击弦

0 3 5 6 | 1. 2 3 5 | 2 3 5 2 3 1 6 | 5 - | 5 6 1 2 | 3. 2 3 5 | 6 3 6 5 4 3

6 3 1 6 0 | 1 1. 5. | 2 2. 5. | 5 5 3 5 6 1 2 3 | 5 - | 5 6 3 2 | 1 1 5 5

2 - | 2. 3 5 2 4 | 3 2 3 0 2 3 | 1. 2 6 1 5 | 3. 5 | 6. 1 2 3 | 5 6 5 3 5 3 2

1 5 3 5 6 5 6 | 2 6 5 6 | 3 2 1 2 | 3 7 5 7 | 6. 1 | 3 2 7 6

5 3 5 3 | 1 6 5 6 | 5 3 3 3 | 3. 1 | 7 6 5 3

稍慢

四四

5 - | 4 5 3 2 3 5 3 6 5 | 5 - 5 6 1 6 | 2 1 3 2 2 -

5 1 | 2 3 6 6 | 5 2 1 5 | 4 0 0 0 0 | 0 3 2 1 5 3 | 5 2 1 5 | 0 0 0 0 3 2 1

[illegible]

快板

$\dot{1} \ 6 \ 5 \ \dot{3} \ - \ 2 \ \dot{7} \ 6 \ 6 \ 5 \cdot \ 3 \mid \frac{2}{4} \dot{1} \ - \mid \dot{1} \ - \mid \dot{1} \ 5 \ 3 \ 2 \mid \dot{1} \ 7 \ 6 \ \dot{1} \mid$
f

$\dot{3} \ \dot{5} \ - \ - \ - \ - \ \dot{3} \ \dot{5} \ - \ - \ - \ - \mid \frac{2}{4} \dot{1} \ 2 \ 3 \ 2 \ \dot{1} \ 2 \ 3 \ 2 \mid \dot{1} \ 2 \ 3 \ 2 \ \dot{1} \ 2 \ 3 \ 2 \mid \dot{1} \ 1 \ 1 \ 1 \mid \dot{1} \ 1 \ 1 \ 1 \mid$
f

$\dot{2} \ \dot{3} \ \dot{4} \ 3 \ \dot{2} \ \dot{3} \ \dot{4} \ 3 \mid \dot{2} \ \dot{3} \ \dot{4} \ 3 \ \dot{2} \ \dot{3} \ \dot{4} \ 3 \mid \dot{2} \ 5 \ 3 \ 2 \mid \dot{1} \ 2 \ 7 \ 6 \mid \dot{1} \ 2 \ \dot{1} \ 7 \ \dot{1} \ 2 \ \dot{1} \ 7 \mid \dot{1} \ 2 \ \dot{1} \ 7 \ \dot{1} \ 2 \ \dot{1} \ 7 \mid \dot{1} \ \dot{1} \ 7 \ 7 \ 6 \ 6 \ 5 \ 5 \mid$
mf

$\dot{6} \ \dot{6} \ \dot{6} \ \dot{6} \mid \dot{6} \ \dot{6} \ \dot{6} \ \dot{6} \mid \dot{2} \ \dot{2} \ \dot{2} \ \dot{2} \mid \dot{2} \ \dot{2} \ \dot{2} \ \dot{2} \mid \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \mid \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \mid \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \mid \dot{1} \ \dot{1} \ 7 \ 7 \ 6 \ 6 \ 5 \ 5 \mid$
mp

$4 \ 4 \ 5 \ 5 \ 3 \ 3 \ 2 \ 2 \mid 1 \ 2 \ 1 \ 2 \ 3 \ 2 \ 3 \ 5 \mid 6 \ 5 \ 6 \ 7 \ \dot{1} \ 7 \ \dot{1} \ 2 \mid \dot{3} \ - \mid \dot{5} \ \dot{4} \mid \dot{3} \ 6 \mid \dot{1} \ 2 \mid$
f

$4 \ 4 \ 5 \ 5 \ 3 \ 3 \ 2 \ 2 \mid 1 \ 1 \ 7 \ 7 \ 6 \ 6 \ 5 \ 5 \mid 4 \ 4 \ 5 \ 5 \ 3 \ 3 \ 2 \ 2 \mid \dot{6} \ \dot{6} \ \dot{6} \ \dot{6} \mid \dot{6} \ \dot{6} \ \dot{6} \ \dot{6} \mid \dot{6} \ \dot{6} \ \dot{6} \ \dot{6} \mid \dot{6} \ \dot{6} \ \dot{6} \ \dot{6} \mid$
mf

$\dot{3} \ - \mid \dot{3} \ - \mid \dot{5} \ \dot{4} \mid \dot{3} \ 6 \mid \dot{1} \ 2 \mid \dot{3} \ - \mid \dot{3} \ - \mid$

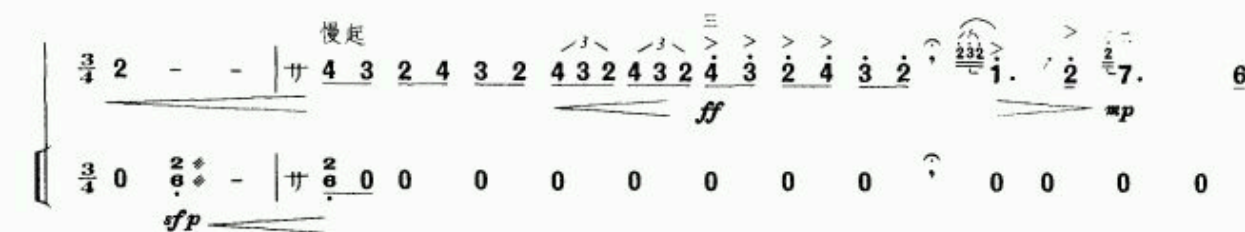
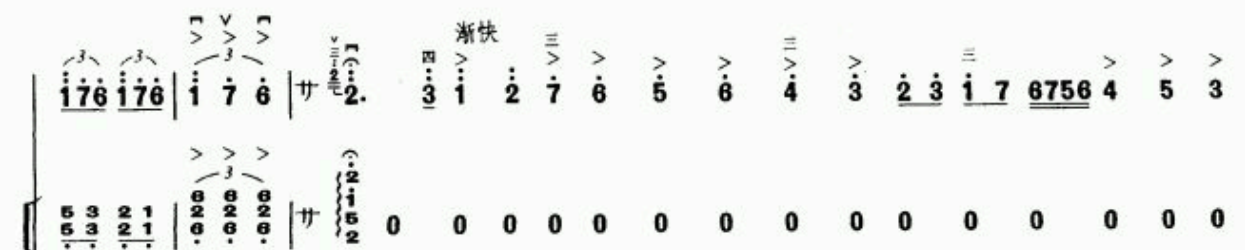
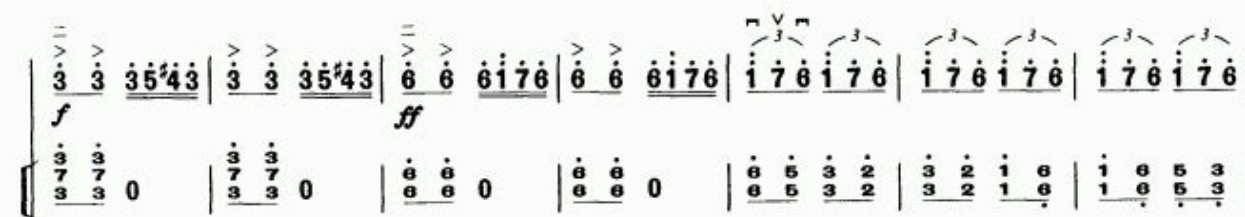
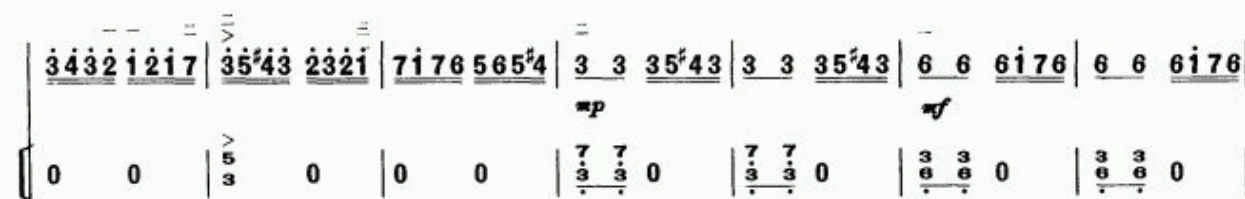
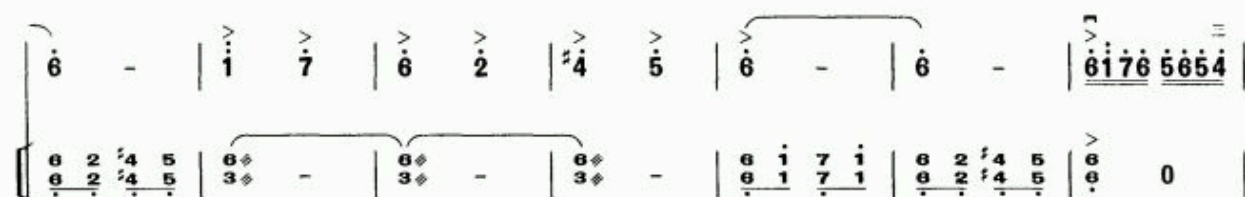
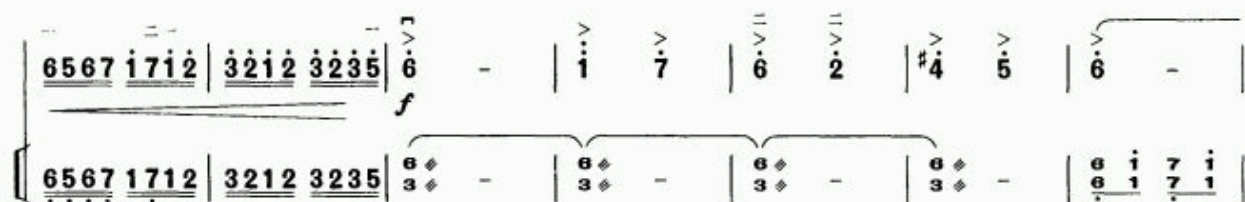
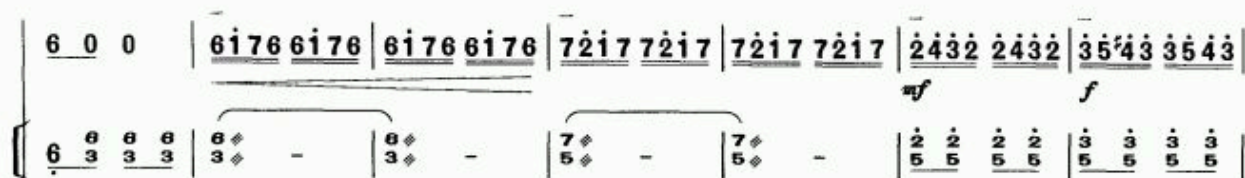
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f

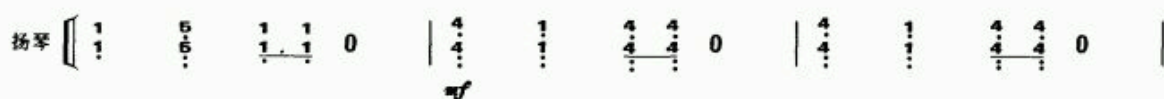
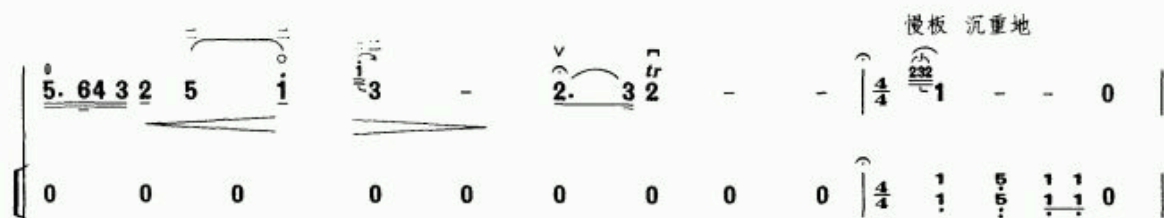
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f

$\dot{3} \ 0 \mid \dot{3} \ 0 \mid \dot{3} \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid \dot{3} \ \dot{3} \ \dot{3} \ \dot{3} \mid$

$0 \ 0 \mid \dot{3} \ \dot{5} \ \dot{4} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{1} \ \dot{2} \mid \dot{3} \ 0 \ 0 \mid 0 \ 0 \mid \dot{6} \ \dot{1} \ 7 \ 6 \ \dot{5} \ 6 \ \dot{4} \ \dot{5} \mid \dot{6} \ 0 \ 0 \mid \dot{6} \ \dot{1} \ 7 \ 6 \ \dot{5} \ 6 \ \dot{4} \ \dot{5} \mid$
pp

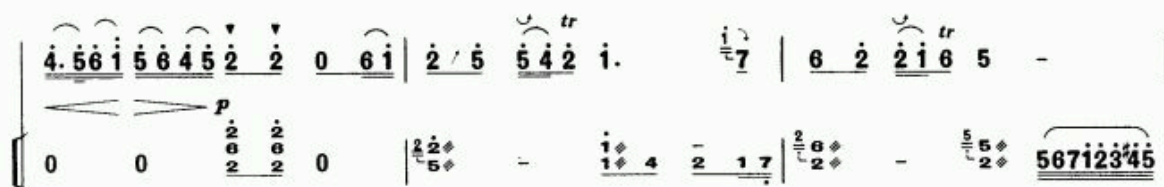
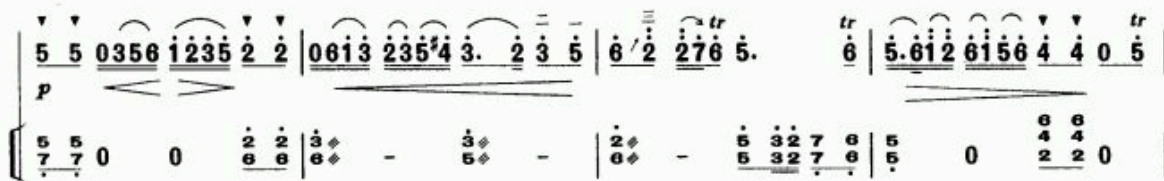
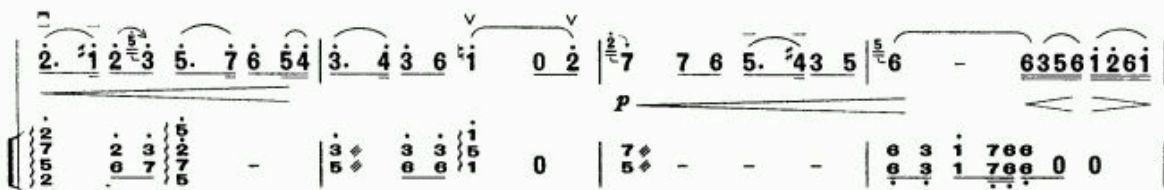
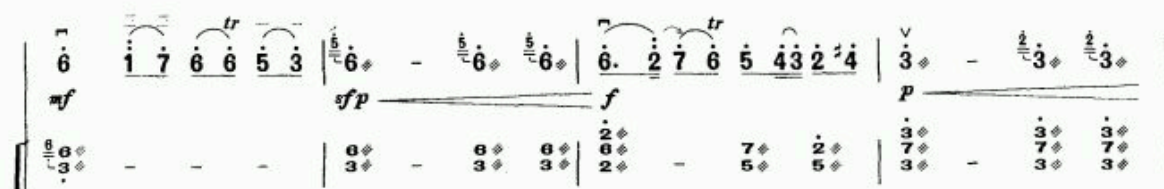
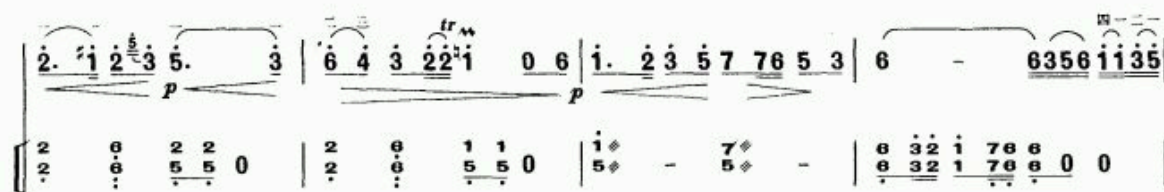
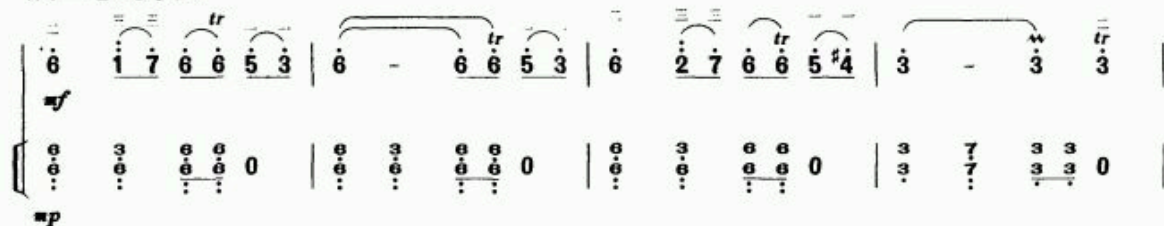
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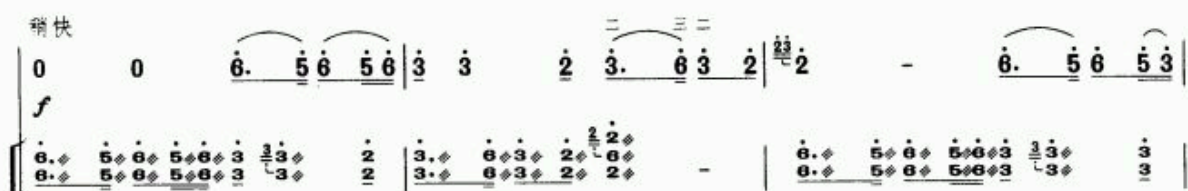


【三】送别 深情地

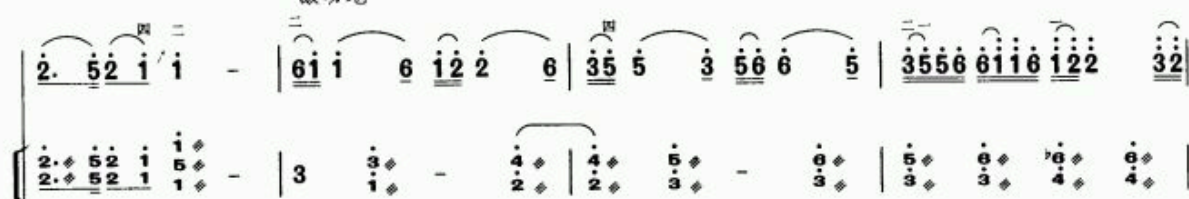
转1=B(37弦)



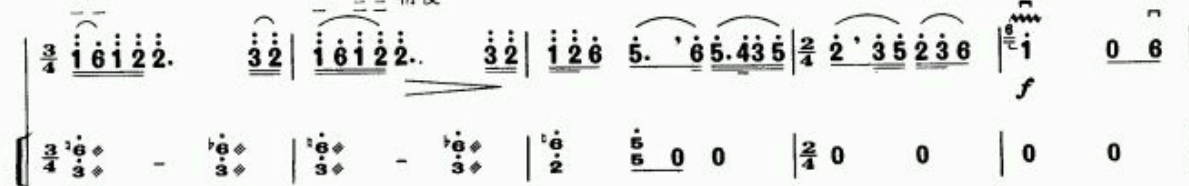
稍快



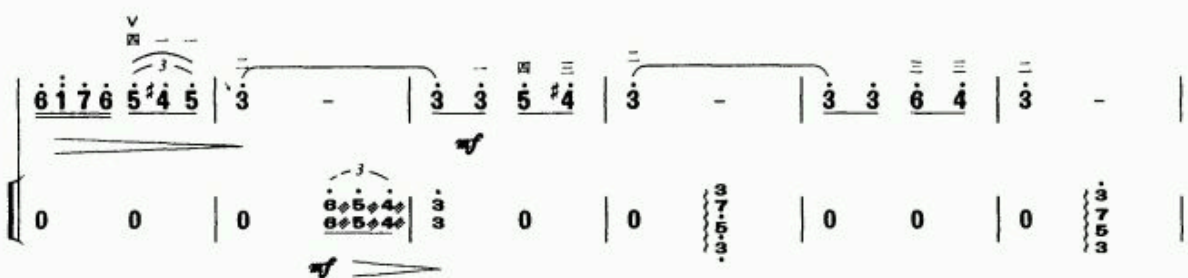
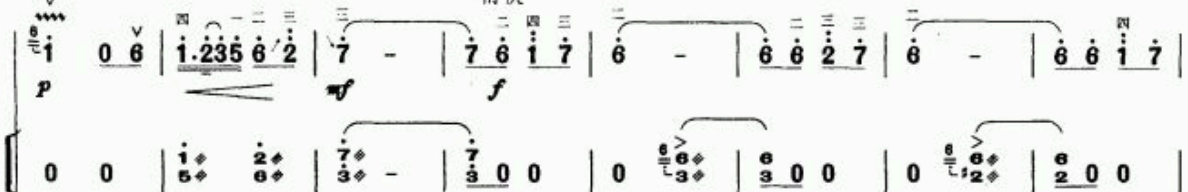
激动地



稍慢



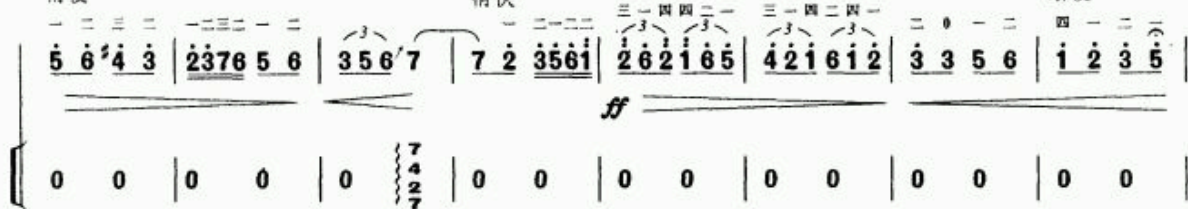
稍快



稍慢

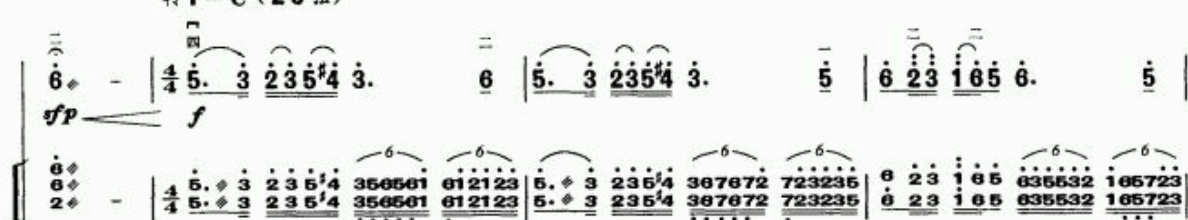
稍快

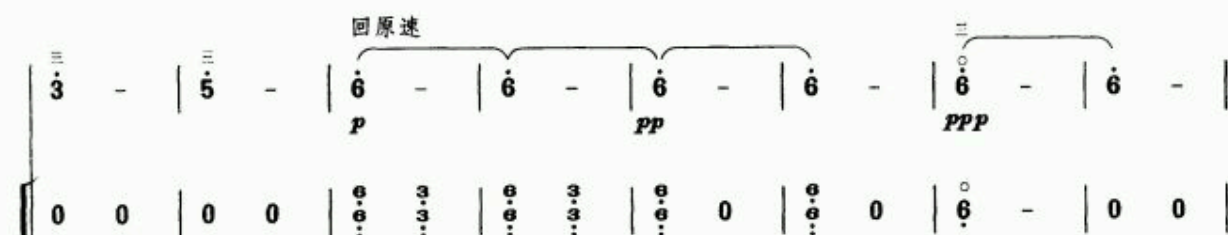
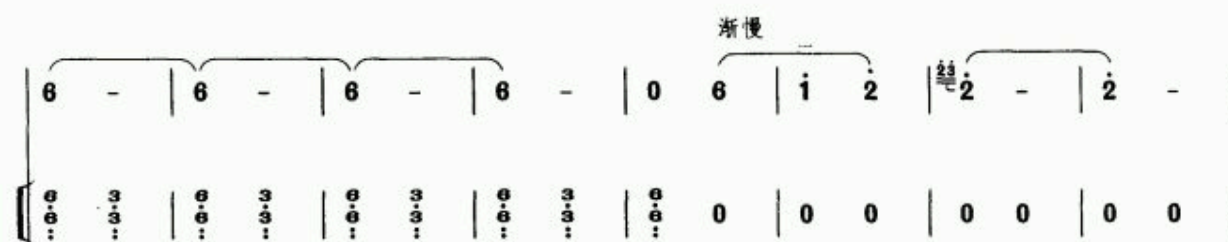
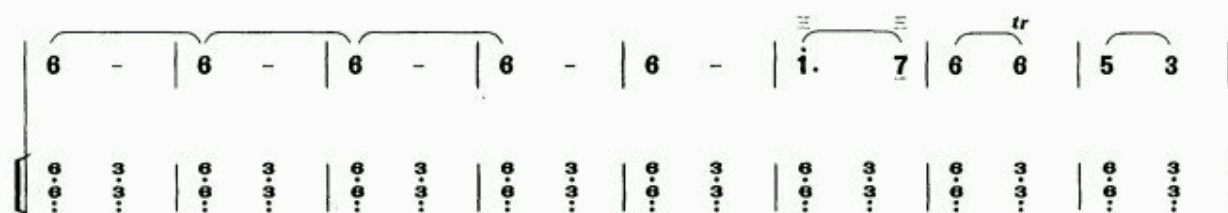
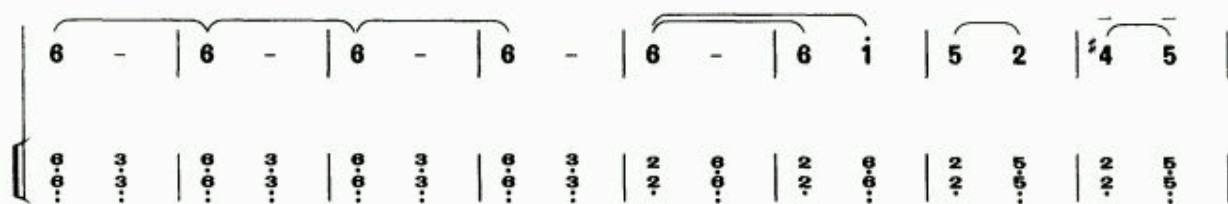
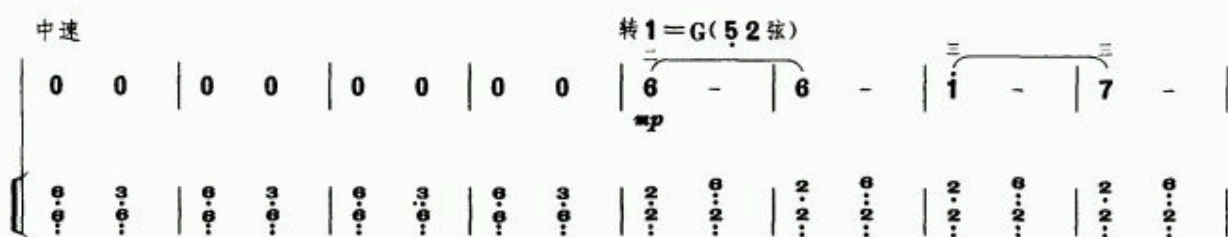
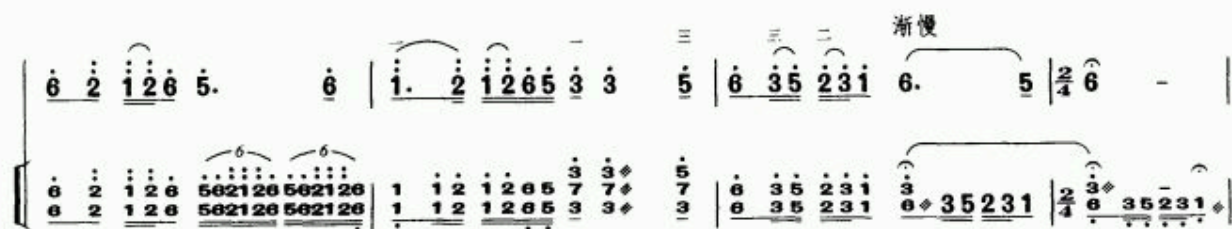
渐慢



广板

转 1=C (2 6 弦)





说明: 此曲于1980年根据唐代大诗人杜甫的同名诗创作。唐代的安史之乱,给人民带来了一场深重的灾难。为了防守边关,平定叛乱,朝廷四处征兵,连新婚夫妇也不能幸免,丈夫忍痛从军,妻子含泪送别,乐曲表现了“人事多错迁,与君永相望”的思念之情。