

闲居吟

1 = D (1 5 弦)

刘天华曲

【一】慢板 如歌地

4/4 $\underline{3. 656} \mid \underline{\overset{\text{二}}{1.} \overset{\text{二}}{2} \overset{\text{二}}{1.}} \mid \overset{\text{二}}{23} \overset{\text{二}}{1265} \mid \underline{3. 656} \overset{\text{二}}{1276} 5 \overset{\text{二}}{5165} \mid \underline{3. 656} \overset{\text{二}}{1261} \overset{\text{二}}{5. 165} \underline{3. 212} \mid$

mf

1 $\overset{\text{三}}{1} - \underline{3. 212} \mid \underline{\overset{\text{二}}{1.} \overset{\text{二}}{2} \overset{\text{二}}{7656}} \underline{3. 656} \overset{\text{二}}{1. 232} \mid \underline{1276} 5 \overset{\text{二}}{5161} \overset{\text{二}}{5165} \mid \overset{\text{二}}{3161} \overset{\text{二}}{5165} \overset{\text{二}}{2161} \overset{\text{二}}{5235} \mid$

mf

1 $\overset{\text{外}}{5} \overset{\text{内}}{1} \overset{\text{外}}{5} \underline{5. 235} \mid \underline{\overset{\text{二}}{1.} \overset{\text{二}}{21}} \underline{0656} \overset{\text{二}}{1. 61} \underline{0265} \mid \underline{3. 23} \underline{0656} \overset{\text{二}}{1. 261} \overset{\text{二}}{5. 165} \mid \overset{\text{三}}{3. 212} \overset{\text{四}}{3. 23} \overset{\text{四}}{0532} \overset{\text{二}}{1. 232} \mid$

mf 渐强 *f*

$\overset{\text{三}}{1} \overset{\text{三}}{1} - \underline{3. 212} \mid \underline{3. 23} \underline{056} \overset{\text{三}}{1. 61} \overset{\text{二}}{0265} \mid \underline{3. 23} \overset{\text{四}}{0532} \overset{\text{二}}{1. 232} \overset{\text{二}}{1656} \mid$

渐弱

【二】较前略快

$\underline{3. 656} \overset{\text{二}}{1261} \overset{\text{二}}{5. 165} \underline{3. 212} \mid 1 \overset{\text{三}}{1} - \parallel \underline{3. 212} \mid \underline{3232} \underline{5656} \overset{\text{二}}{1212} \underline{3. 23} \mid$

mf 渐强

$\overset{\text{外}}{5. 1} \overset{\text{内}}{6536} \overset{\text{外}}{5. 1} \overset{\text{内}}{6532} \mid \underline{\overset{\text{二}}{1.} \overset{\text{二}}{2} \overset{\text{二}}{7656}} \underline{3. 656} \overset{\text{二}}{1276} \mid \overset{\text{外}}{5} \overset{\text{外}}{5} - \underline{7. 656} \mid \underline{7676} \underline{2323} \underline{5656} \underline{7. 67} \mid$

$\underline{2. 5} \overset{\text{内}}{3273} \overset{\text{外}}{2. 5} \overset{\text{外}}{3276} \mid \underline{5. 6} \underline{7656} \overset{\text{内}}{\sharp 4323} \underline{5676} \mid \overset{\text{内}}{5} \overset{\text{内}}{5} - \underline{7. 656} \mid \underline{7676} \underline{2323} \underline{5656} \underline{3212} \mid$

f 渐弱 *mf*

$\underline{6156} \underline{3212} \overset{\text{二}}{1.} \overset{\text{二}}{2} \mid \underline{7. 656} \underline{3. 656} \overset{\text{二}}{1265} \underline{3. 212} \mid 1 \overset{\text{三}}{1} - \underline{3. 212} \mid \underline{3232} \underline{5656} \overset{\text{三}}{1616} \overset{\text{二}}{3. 23} \mid$

f

$\overset{\text{外}}{5. 1} \overset{\text{内}}{6536} \overset{\text{外}}{5. 1} \overset{\text{内}}{6532} \mid \underline{\overset{\text{二}}{1.} \overset{\text{二}}{2} \overset{\text{二}}{7656}} \underline{3. 656} \underline{3212} \mid \overset{\text{渐慢}}{1. 2} \overset{\text{tr}}{352} 1. \quad 1 \parallel \overset{\text{三}}{1.} \overset{\text{三}}{2} \overset{\text{tr}}{3523} \overset{\text{二}}{212} \mid$

mp 【三】极慢

