

蓝花花叙事曲

1=G (5 2 弦)

关 铭曲

【引子】悠扬、自由地

二胡 | 廿 6 2 6 - 2 6 2 6 2 6 6 - 6 2 3 5. 3 5

扬琴 | 廿 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 2 6 5 3 2 2 6 2 3 5. 6 3 2 1. 2 3 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 6 3 2 3 6 3 2 3 6 3 2 1 6 5 6 - - -

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

【蓝花花好】中板 赞美地

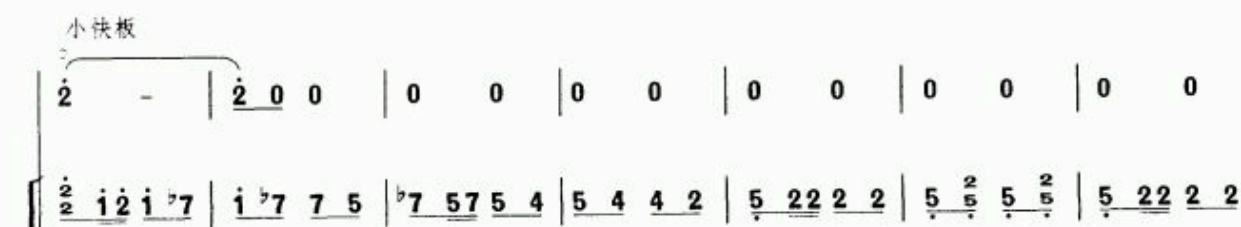
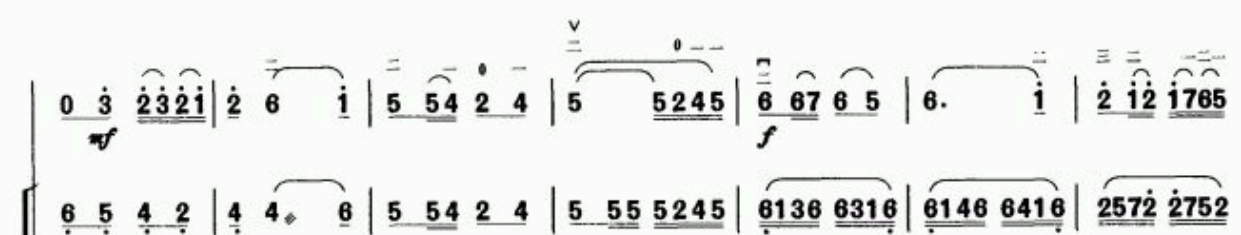
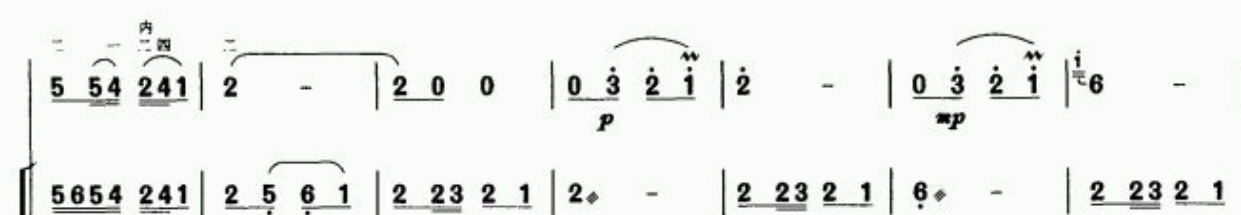
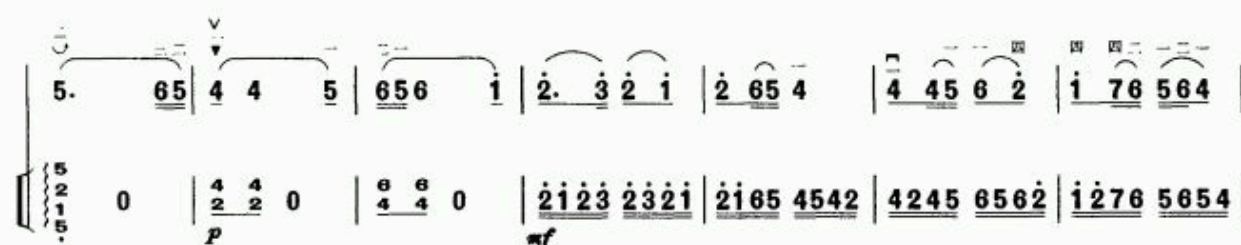
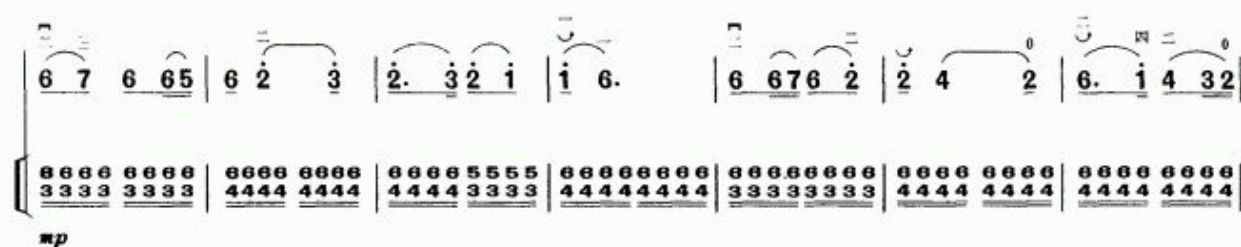
2/4 6 2 6 6 5 | 6 2 6 | 6 - | 6 2 | 5. 6 3 3 2 | 1 - | 2. 3 5 5 |

2/4 0 0 0 2 1 | 6 1 6 4 5 3 | 2 3 1 6 | 0 1 6 5 6 5 | 3 5 3 2 2 1 | 6 2 3 5 6 5 2 |

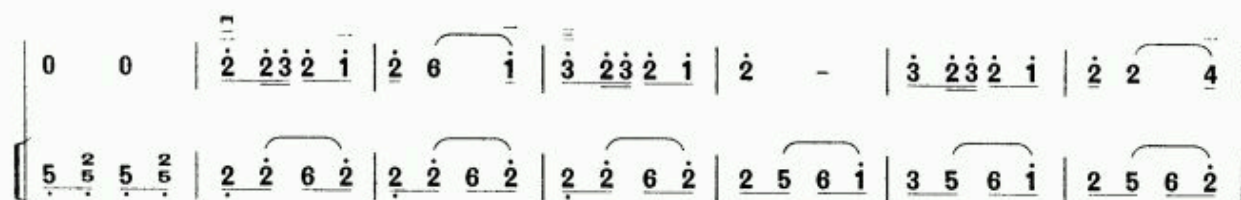
mf *p* *mf*

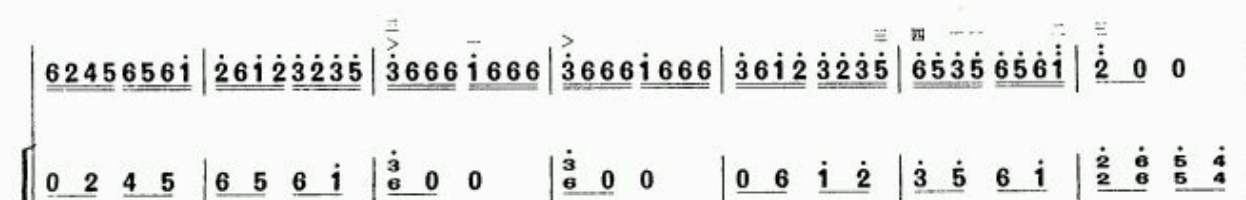
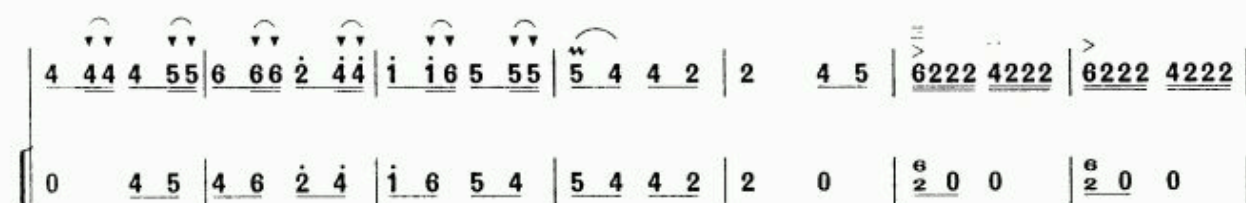
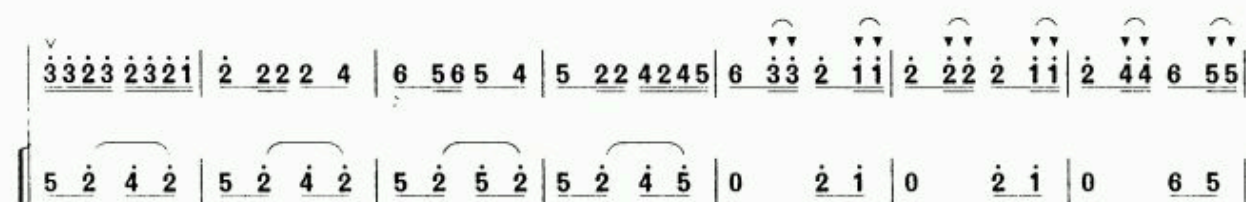
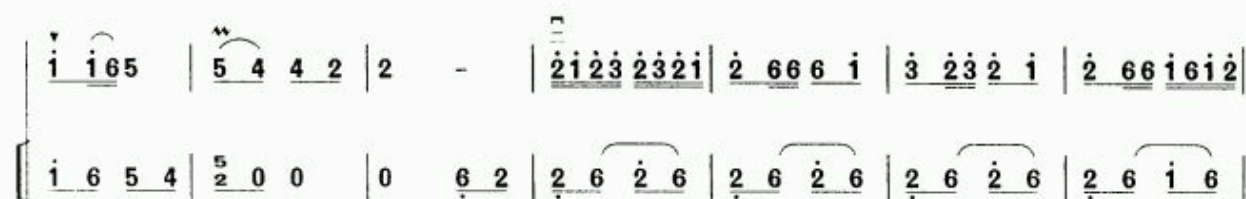
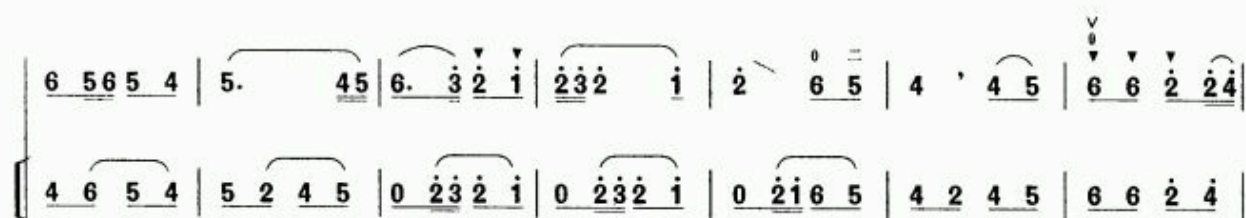
3 6 5 3 | 2 3 2 1 6 1 5 | 6 - | 6 0 0 | 0 0 | 0 0 | 0 0 2 3 5

1 2 3 5 6 5 3 | 2 3 2 1 6 1 5 | 6 3 5 6 5 6 1 | 2 1 2 3 5 5 3 5 | 6 6 7 6 5 5 5 3 | 2 3 2 1 6 1 5 | 6 -

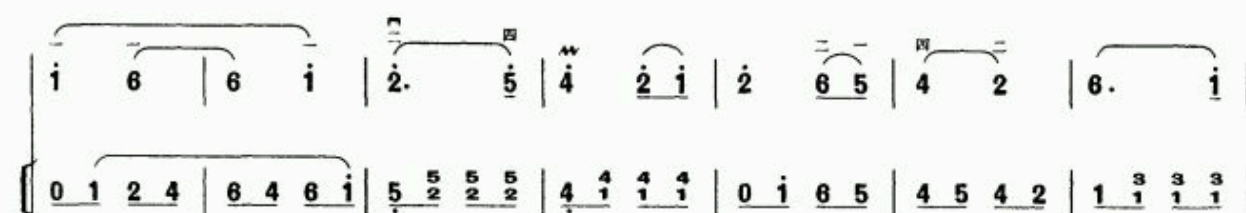
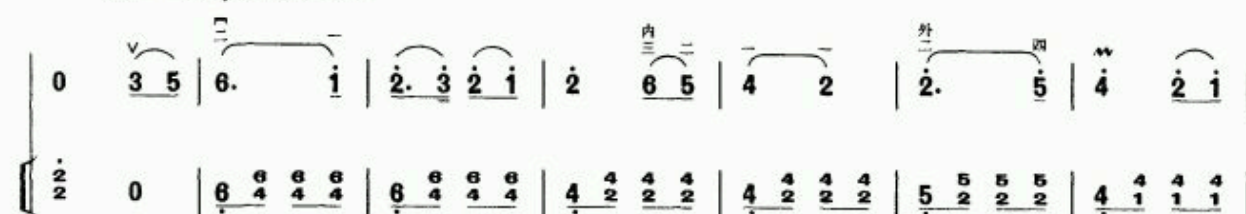


转 1 = C (2 6 弦) 热情地





转 1 = F (6 3 弦) 如歌地



6̣ 7̣ 6̣ 5̣. 3̣ | 6̣ 6̣ 3̣ 2̣ 1̣^内 - | 3̣. 5̣ 6̣ 1̣ 2̣ 3̣ 5̣ | 2̣ 1̣ 6̣ 5̣ 6̣ -
 3̣ 1̣ 0 3̣ 3̣ 3̣ 3̣ | 3̣ 0 0 2̣ 7̣ 6̣ 7̣ 6̣ 5̣ | 3̣ 3̣ 5̣ 5̣ 6̣ 6̣ 1̣ 1̣ 2̣ 2̣ 2̣ 2̣ 3̣ 3̣ 5̣ 5̣ | 2̣ 2̣ 1̣ 1̣ 6̣ 6̣ 5̣ 5̣ 3̣ 2̣ 3̣ 3̣ 5̣ 5̣
 mp

[illegible]

2 2 0 3 5. 6 5 3 | 6 6 6 5 6 3 2 1 | 2. 3 5 6 3 2 2 7 | 6. 5 3 5 6 6 2 3 5
 7 7 0 5 5 5 3 | 6 5 6 6 1 6 5 6 5 3 2 1 2 7 6 | 2 1 2 3 5 3 5 6 3 5 3 2 7 2 7 6 | 6 7 6 5 3 2 3 5 6 6 6 1 2 3 5

$\dot{6}$ $\dot{6}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | $\dot{1}$ $\dot{7}$ | $\dot{6}$ $\dot{6}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ | $\dot{5}$ $\dot{3}$ | $\dot{6}$ $\dot{6}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | $\dot{7}$ $\dot{6}$ $\dot{5}$ | $\dot{6}$ $\dot{6}$ $\dot{5}$ $\sharp\dot{4}$ $\dot{3}$ | $\dot{4}$ $\dot{3}$
f
 $\dot{6}$ 0 0 | 0 $\dot{6}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | $\dot{6}$ 0 | 0 $\dot{6}$ $\dot{7}$ $\dot{6}$ $\dot{5}$ | $\dot{6}$ 0 0 | 0 $\dot{2}$ $\dot{3}$ $\dot{5}$ | $\dot{6}$ $\dot{6}$ $\dot{5}$ $\sharp\dot{4}$ $\dot{3}$ $\dot{2}$ 0

2 2 0 3 2 1 1 0 2 | 3. 7 6 5 6 3. 2 1 | 2. 3 5 6 5 4 3 2 | 7. 7 6 7 5 6

7 7 0 1 1 | 3 5 6 7 6 7 6 5 6 5 3 2 1 2 1 7 | 2 1 2 3 5 3 5 6 5 6 5 4 3 4 3 2 | 7 0 0 6 6 2 2 3 3 5 5 6 6 2 2 3 3 5 5

0 0 0 0 | 0 $\overset{\cdot\cdot}{2}$ $\overset{\cdot\cdot}{1}$ $\overset{\cdot\cdot}{7}$ $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{7}$ $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{5}$ $\overset{\cdot\cdot}{3}$ | 0 $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{5}$ $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{5}$ $\overset{\cdot\cdot}{3}$ $\overset{\cdot\cdot}{3}$ $\overset{\cdot\cdot}{2}$ $\overset{\cdot\cdot}{1}$ | 0 3 5 6 $\overset{\cdot\cdot}{1}$ $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{1}$ $\overset{\cdot\cdot}{2}$
f *f* *mp*

$\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{3}$ $\overset{\cdot\cdot}{2}$ $\overset{\cdot\cdot}{1}$ $\overset{\cdot\cdot}{2}$ $\overset{\cdot\cdot}{1}$ $\overset{\cdot\cdot}{7}$ | $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{7}$ $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{5}$ $\overset{\cdot\cdot}{5}$ $\overset{\cdot\cdot}{3}$ | $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{3}$ $\overset{\cdot\cdot}{2}$ $\overset{\cdot\cdot}{1}$ $\overset{\cdot\cdot}{7}$ $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{5}$ | $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{6}$ $\overset{\cdot\cdot}{5}$ $\overset{\cdot\cdot}{3}$ $\overset{\cdot\cdot}{2}$ $\overset{\cdot\cdot}{1}$ $\overset{\cdot\cdot}{1}$ $\overset{\cdot\cdot}{6}$

$\left[\begin{array}{c} \underline{\dot{3}} \ \underline{\dot{6}} \ \underline{\dot{5}} \ \overset{\wedge}{\dot{4}} \ \dot{3} \quad - \quad | \quad \underline{0} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \overset{\text{二}}{\underline{\dot{3}}} \ \overset{\text{二}}{\underline{\dot{5}}} \ \overset{\text{二}}{\underline{\dot{3}}} \ \underline{\dot{2}} \quad | \quad \overset{\text{内}}{\dot{7}} \quad \overset{\wedge}{\underline{0}} \ \overset{\curvearrowright}{\underline{\dot{7}}} \ \underline{\dot{6}} \ \underline{\dot{7}} \ \dot{5} \quad | \quad \overset{\curvearrowright}{\dot{6}} \quad - \quad - \quad - \quad - \\ \text{mf} \end{array} \right]$

【出逃】摇板 反抗地

转 1=G (5 2 弦)

2/4 6 0 7 0 | 6 - | 6 - | 6 0 2 | 6 0 2 | 6 0 2 | 6 2 6 2 |

f

2/4 3 0 5 0 | 6765 6765 | 6765 6765 | 6 0 0 | 6 0 0 | 6 0 0 | 6 6 6 6 |

6 2 6 2 | 6 5 | 5 3 | 3 0 0 2 | 2 1 | 2 - | 2 - |

6 6 6 6 | 6 5 | 5 3 | 3 0 0 | 0 0 | 2321 2321 | 2321 2321 |

2 - | 2 - | 5 0 6 0 | 5 - | 5 - | 5 0 6 | 5 0 6 |

f

2321 2123 | 4323 434 4 | 5 0 6 0 | 5653 5653 | 5653 5653 | 5 0 0 | 5 0 0 |

5 0 6 | 5 6 5 6 | 5 6 5 6 | 5 3 | 3 2 | 2 0 0 1 | 6 5 |

5 0 0 | 5 5 5 5 | 5 5 5 5 | 5 3 | 3 2 | 2 0 0 | 0 0 |

6 - | 6 - | 6 - | 6 - | 6 7 | 6 5 6 | 2 7 |

6765 6765 | 6765 6765 | 6567 1712 | 3212 3235 | 6 6 6 6 | 6 6 6 6 | 5 5 5 5 |

6 - | 6 5 6 | 5 4 | 3 3 3 | 3 3 3 | 3 3 3 | 2 3 | 1 2 |

6 6 6 6 | 6 6 6 6 | 5 6 6 6 | 3 432 3432 | 3 432 3432 | 5 5 5 5 | 1 5 5 5 |

5 3 | 2 - | 2 1 | 6 5 | 6 6 6 6 5 5 6 6 1 1 2 2 | 3 3 3 3 2 2 3 3 5 5 6 6 |

3 3 3 3 | 2 2 2 2 | 2 0 0 | 0 0 | 3 6 0 0 0 | 3 7 0 0 0 |

【尾声】徐缓、深情地

[illegible]

说明: 此曲作于1981年秋,取材于陕北民歌《蓝花花》的音乐主题和故事情节。乐曲描述了纯朴善良的农村姑娘蓝花花在爱情上的不幸遭遇,以及她与封建势力进行斗争的坚强性格。