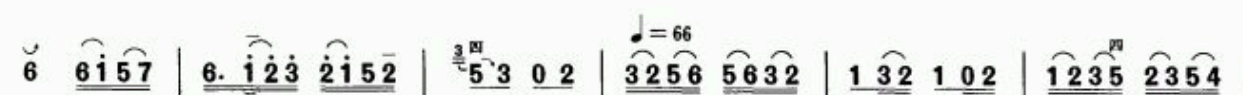
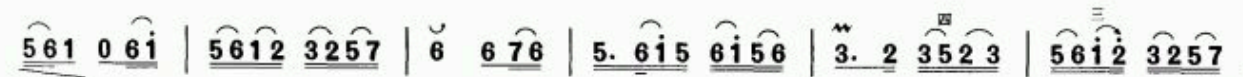
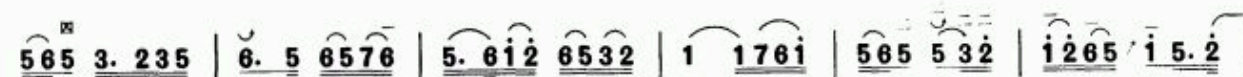
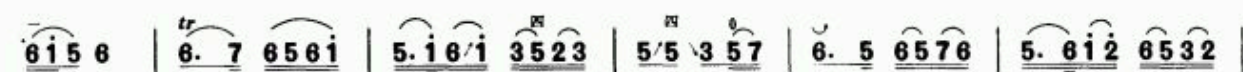
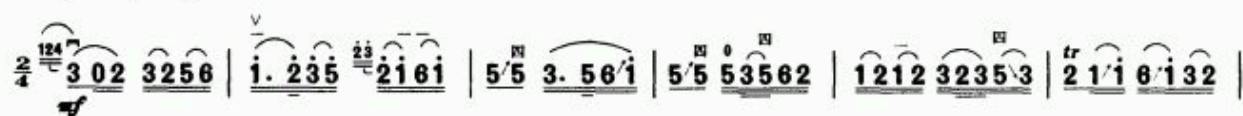


# 欢乐歌

1=D (1 5 弦)

民间乐曲  
甘涛改编

【一】♩ = 52



3 5 2 3<sup>^</sup> | 3 2 3 5 6 5 6 i | 5. 7 6 i 1 2 3 5 | 2 3 1 2 | 2. 3 2 3 1 2 | i. 5 6 i 2 3 5 7 |

6. 7 6 0 2<sup>tr</sup> |  $\text{♩} = 69$  i i. 2 3 2 3 5 | 2. 5 3 5 3 5 i 3 | 6 i 5 6 | 6. 7 6 i 5 6 | i 5 6 i 2 3 i 2 |

6 5 6 i 5 6 4 i | 3 i 2 6 3 0 2 |  $\text{♩} = 72$  3 2 5 6 2 1 2 3 | 5 6 i 3 2 5 | 6. 2 3 5 6 0 7 6 | 5. 6 4 5 6 5 3 6 |

5 6 5 7 6 7 6 5 | 3 5 3 5 3 1 2 1 3 2 | i 1. 3 2 | i 2 1. 2 i 2 1 2 | 3 5 2 3 | 3<sup>5</sup> 2<sup>tr</sup> |

渐慢 1 i 2 3 5 2 | 1. 3 2 3 5 6 | **【二】**  $\text{♩} = 42$  i. 5 6 i 2 3 i 2 7 | 6 6 5 3 2 | i i 2 3 5 5 3 | 2 3. 5 3 2 i 3 |

6 5 6 i 2 3. 2 5 7 | 6 6 7 6 5 6 | i i 3 2 3 2 i 2 | 6. 5 6 i 5 6 5 4 5 | 3 3 5 2. 3 5 2 | 3 3 4 3 2 3 |

5. 7 6 i 3 2 6 | 5 2 3 5 6 0 7 6 | 5 6 i 5 6 4 3 2 3 2 1 2 | 3. 2 3 5 6 5 3 2 5 6 | i. 5 6 i 2 3 i 2 3 2 |

i. 2 i i 2 3 2 | i 2 1 3 2 i 2 1 0 3 2 | 1 2 3 5 2 3 5 4 3 0 5 | 2 1 3 2 1. 2 | 3 6. i 5 6 3 2 ||  $\frac{3}{4}$  1 1 2 |

3 5 6 | i 5 6 i 2 7 | 6 - 2 3 | i. 2 3 5 | 2 - 3 |

3 5 3 6 5 7 | 6 - 5 6 | i i 2 6 i | 5. i 6 i | 1 2 1 3 2 5 |

3. 5 6 5 | 3 3 5 2 1 | 3. 6 5 6 | 4 4. 5 6 i | 5 5 6 2 3 |

i 2 i 2 3 5 | 6 - i 2 | 5 - 6 i | 3. 1 2 3 | 5 6 5 7 6 7 |

2. 6 7 2 7 6 | 5. 7 6 5 3 5 | 2 - 1 2 1 2 | 3 5 6 5 i 5 | 2 i 6 5 3 2 |

$\overset{\frown}{\dot{1}} \underline{53} \underline{26} \underline{54} \mid \overset{\vee}{3}. \quad \overset{\frown}{5} \underline{65} \mid 3. \quad \overset{\frown}{5} \underline{6\dot{1}} \mid 5 - \dot{1} \mid \overset{\text{渐慢}}{\dot{3}} - \overset{tr}{\dot{2}} \parallel$

【三】慢起渐快

$\dot{1} \quad \dot{2} \mid \overset{\vee}{3} \underline{5} \underline{\dot{1}\dot{6}\dot{1}} \mid \overset{IV}{5/5} \overset{0}{5} \underline{56} \mid \overset{\frown}{\dot{1}.} \underline{\dot{2}\dot{3}\dot{5}} \underline{\dot{2}\dot{1}\dot{6}\dot{1}} \mid \overset{IV}{5/5} \overset{0}{5} \underline{\dot{6}\dot{1}} \mid \underline{\dot{5}\dot{6}\dot{1}\dot{5}} \underline{\dot{6}\dot{5}\dot{6}\dot{7}} \mid$

$\underline{\dot{6}\dot{2}\dot{1}\dot{2}} \underline{\dot{3}\dot{2}\dot{3}\dot{2}} \mid \underline{\dot{1}\dot{3}\dot{2}\dot{1}} \underline{\overset{IV}{3}\dot{3}\dot{5}} \mid \underline{\dot{2}\dot{3}\dot{1}\dot{2}} \underline{\dot{3}\dot{1}\dot{2}\dot{3}} \mid \overset{\frown}{\dot{1}\dot{2}\dot{1}} \underline{\dot{1}\dot{3}\dot{2}\dot{3}} \mid \overset{\vee}{\dot{1}} \underline{\dot{6}\dot{5}} \underline{\dot{1}\dot{6}\dot{5}} \mid \underline{\dot{1}\dot{1}\dot{2}} \underline{\dot{6}\dot{1}\dot{5}\dot{6}} \mid$

$\overset{\vee}{\dot{1}\dot{2}\dot{3}\dot{5}} \underline{\dot{2}\dot{3}\dot{1}\dot{2}} \mid \underline{\dot{6}\dot{5}} \overset{5}{\dot{6}} \underline{\dot{6}\dot{1}} \mid \underline{\dot{5}\dot{6}\dot{3}\dot{2}} \underline{\overset{IV}{5/5}\dot{5}\dot{3}\dot{5}} \mid \underline{\dot{6}\dot{5}\dot{6}\dot{7}} \underline{\dot{6}\dot{5}\dot{3}\dot{2}} \mid \underline{\dot{1}.} \underline{\dot{6}\dot{1}\dot{7}} \underline{\dot{6}\dot{1}\dot{5}\dot{6}} \mid \underline{\dot{1}\dot{5}\dot{2}} \underline{\dot{1}\dot{5}\dot{3}\dot{2}} \mid$

$\underline{\dot{1}\dot{2}\dot{1}\dot{2}} \underline{\dot{3}\dot{2}\dot{3}\dot{5}} \mid \underline{\dot{2}.} \underline{\dot{5}\dot{3}\dot{5}} \underline{\dot{1}\dot{2}\dot{3}\dot{5}} \mid \overset{\vee}{\dot{2}\dot{1}\dot{6}\dot{1}} \underline{\dot{5}\dot{6}\dot{1}\dot{1}} \mid \underline{\dot{5}\dot{6}\dot{1}\dot{5}} \underline{\overset{tr}{\dot{6}.} \dot{5}} \mid \underline{\dot{6}\dot{5}\dot{1}\dot{2}} \underline{\dot{3}. \dot{6}} \mid \overset{\vee}{\dot{5}\dot{6}\dot{1}\dot{2}} \underline{\overset{tr}{\dot{6}.} \dot{7}} \mid$

$\underline{\dot{6}\dot{2}\dot{1}\dot{2}} \underline{\dot{3}. \dot{2}} \mid \underline{\overset{IV}{3}\dot{5}\dot{3}\dot{2}} \underline{\dot{1}\dot{2}\dot{1}. \dot{2}} \mid \underline{\dot{1}\dot{3}\dot{2}\dot{5}} \underline{\dot{3}\dot{2}\dot{3}} \mid \underline{\dot{0}\dot{5}\dot{6}\dot{1}} \underline{\dot{5}\dot{6}\dot{1}\dot{3}} \mid \overset{\vee}{\dot{2}} \underline{\overset{tr}{\dot{2}\dot{1}\dot{2}}} \mid \underline{\dot{1}\dot{1}\dot{2}} \underline{\overset{tr}{\dot{6}\dot{6}\dot{5}}} \mid$

$\underline{\dot{1}\dot{1}\dot{3}} \underline{\dot{2}\dot{3}\dot{1}\dot{2}} \mid \underline{\dot{6}\dot{5}\dot{6}} \underline{\dot{5}\dot{6}} \mid \underline{\dot{1}\overset{6}{\dot{1}}\dot{1}} \underline{\dot{6}\dot{1}\dot{6}\dot{5}} \mid \underline{\dot{3}\dot{2}\dot{3}} \underline{\dot{0}\dot{7}\dot{6}\dot{1}} \mid \underline{\dot{5}\dot{6}\dot{3}\dot{2}} \underline{\dot{3}\dot{5}\dot{6}\dot{0}} \mid \underline{\dot{6}\dot{5}\dot{3}\dot{5}} \underline{\dot{6}\dot{7}\dot{6}\dot{5}} \mid$

$\underline{\overset{IV}{3}\dot{5}\dot{3}\dot{2}} \underline{\dot{1}\dot{2}\dot{1}\dot{2}} \mid \underline{\dot{1}\dot{3}\dot{2}\dot{5}} \underline{\dot{3}\dot{2}\dot{3}} \mid \overset{\text{渐快}}{\underline{\dot{0}\dot{2}\dot{3}}} \underline{\dot{1}\dot{2}\dot{3}\dot{2}} \mid \overset{\vee}{\dot{1}} \underline{\dot{1}\dot{2}} \mid \overset{\text{更快}}{\underline{\dot{3}\dot{5}}} \underline{\dot{1}\dot{6}} \mid \underline{\dot{5}\dot{3}} \underline{\dot{5}. \dot{6}} \mid \overset{\frown}{\dot{1}.} \underline{\dot{2}} \underline{\dot{1}\dot{6}} \mid$

$\overset{\vee}{\dot{5}\dot{3}} \underline{\dot{5}. \dot{6}} \mid \overset{\vee}{\dot{5}\dot{1}} \underline{\overset{tr}{\dot{6}.} \dot{1}} \mid \overset{\vee}{\dot{6}\dot{5}} \underline{\dot{3}. \dot{2}} \mid \underline{\dot{1}\dot{2}\dot{3}} \mid \underline{\dot{2}\dot{2}\dot{3}\dot{2}} \mid \underline{\dot{1}\dot{1}\dot{2}} \mid \underline{\dot{1}\dot{2}\dot{6}\dot{5}} \underline{\dot{1}\dot{2}\dot{6}\dot{5}} \mid$

$\underline{\dot{1}\dot{1}\dot{2}} \underline{\dot{6}\dot{5}\dot{6}} \mid \underline{\dot{1}\dot{1}\dot{3}} \underline{\dot{2}\dot{3}\dot{1}\dot{2}} \mid \underline{\dot{6}\dot{6}} \underline{\dot{0}\dot{5}\dot{6}} \mid \underline{\dot{1}\dot{1}\dot{2}} \underline{\dot{1}\dot{2}\dot{6}\dot{5}} \mid \underline{\dot{3}\dot{3}} \underline{\overset{IV}{\dot{3}\dot{5}\dot{2}\dot{3}}} \mid \overset{\vee}{\dot{5}\dot{6}\dot{3}\dot{2}} \underline{\dot{3}\dot{5}\dot{6}\dot{1}} \mid$

$\underline{\dot{6}\dot{5}\dot{3}\dot{5}} \underline{\dot{6}\dot{7}\dot{6}\dot{5}} \mid \underline{\dot{3}\dot{5}\dot{3}\dot{2}} \underline{\dot{1}\dot{2}\dot{1}\dot{2}} \mid \underline{\dot{1}\dot{3}\dot{2}\dot{5}} \underline{\dot{3}\dot{2}\dot{3}} \mid \overset{\text{渐慢}}{\underline{\dot{0}\dot{2}}} \underline{\overset{tr}{\dot{1}.} \dot{2}\dot{3}\dot{5}} \mid \overset{\vee}{\dot{2}\dot{3}\dot{2}\dot{1}} \underline{\dot{6}\dot{5}} \mid \overset{\vee}{\dot{1}\dot{1}.} \underline{\dot{1}} \parallel$