

河南小曲

1=A (4 1 弦)

刘明沅曲

♩=120 喜悦、流畅地

二胡 $\frac{2}{4}$ $\overset{\text{二}}{\underset{\text{一}}{5}} \overset{\text{二}}{\underset{\text{一}}{5}} \overset{\text{二}}{\underset{\text{一}}{6}} \overset{\text{二}}{\underset{\text{一}}{1}} \overset{\text{二}}{\underset{\text{一}}{1}} \mid \overset{\text{三}}{\underset{\text{二}}{3}} \overset{\text{三}}{\underset{\text{二}}{3}} \overset{\text{三}}{\underset{\text{二}}{1}} \overset{\text{三}}{\underset{\text{二}}{1}} \overset{\text{三}}{\underset{\text{二}}{1}} \overset{\text{三}}{\underset{\text{二}}{1}} \mid \overset{\text{三}}{\underset{\text{二}}{5}} \overset{\text{三}}{\underset{\text{二}}{5}} \overset{\text{三}}{\underset{\text{二}}{6}} \overset{\text{三}}{\underset{\text{二}}{1}} \overset{\text{三}}{\underset{\text{二}}{6}} \overset{\text{三}}{\underset{\text{二}}{5}} \mid \overset{\text{三}}{\underset{\text{二}}{3}} \overset{\text{三}}{\underset{\text{二}}{3}} \overset{\text{三}}{\underset{\text{二}}{1}} \overset{\text{三}}{\underset{\text{二}}{5}} \overset{\text{三}}{\underset{\text{二}}{6}} \mid \overset{\text{三}}{\underset{\text{二}}{1}} \overset{\text{三}}{\underset{\text{二}}{3}} \overset{\text{三}}{\underset{\text{二}}{2}} \mid \overset{\text{三}}{\underset{\text{二}}{1}} \overset{\text{三}}{\underset{\text{二}}{3}} \overset{\text{三}}{\underset{\text{二}}{2}} \mid$

扬琴 $\frac{2}{4}$ $\underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{1} \underset{\cdot}{1} \mid \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{1} \underset{\cdot}{1} \mid \underset{\cdot}{3} \underset{\cdot}{1} \underset{\cdot}{3} \underset{\cdot}{1} \mid \underset{\cdot}{5} \underset{\cdot}{6} \underset{\cdot}{1} \underset{\cdot}{1} \mid \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \mid \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \underset{\cdot}{1} \mid$

$\overset{\vee}{0}$
 $\underline{1216} \underline{1216} \mid \underline{1216} \underline{1216} \mid \overset{-}{5} \overset{-}{5} \overset{-}{5} \overset{-}{5} \mid \overset{-}{5} \overset{-}{5} \overset{-}{5} \overset{-}{1} \mid \overset{-}{3} - \mid \overset{\vee}{3} \overset{\vee}{3} \overset{\vee}{0} \mid \overset{>}{0} \overset{2}{\underline{3}} \overset{>}{0} \overset{>}{\underline{33}} \mid$
 $\left[\begin{array}{c} \overset{\vee}{5} \overset{\vee}{5} \overset{\vee}{5} \overset{\vee}{5} \\ \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{1} \end{array} \mid \begin{array}{c} \overset{\vee}{5} \overset{\vee}{5} \overset{\vee}{5} \overset{\vee}{5} \\ \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{1} \end{array} \mid \underline{5555} \underline{5555} \mid \underline{5555} \underline{5555} \mid \begin{array}{c} \overset{\vee}{3} \overset{\vee}{3} \overset{\vee}{3} \overset{\vee}{3} \\ \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{1} \end{array} \mid \begin{array}{c} \overset{\vee}{3} \overset{\vee}{3} \overset{\vee}{3} \overset{\vee}{0} \\ \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{0} \end{array} \mid \underline{5151} \underline{5151} \mid \right]$

[illegible]

ff $\underline{5.555}$ $\underline{555}$ $\sqrt{\underline{5.3.333} \underline{3} \underline{3.3.3} \underline{3}}$ $\overset{tr}{\overset{0}{\underline{5321}}} \underline{3121}$ $\overset{tr}{\underline{5321}} \underline{3121}$ $\overset{二四}{\underline{2525}} \underline{2525}$ $\underline{2525} \underline{2525}$ mf V

$\underline{5.1.1}$ $\underline{5.1.1}$ $\underline{5.1.1}$ $\underline{5.1.1}$ $\underline{2.1} \underline{2.5}$ $\underline{2.1} \underline{2.5}$ $\underline{2.5} \underline{2.5}$ $\underline{2525} \underline{2.5}$

慢起渐还原速

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline \begin{array}{c} \text{7} \\ \text{7} \\ \text{6} \\ \text{5} \\ \text{5} \\ \text{6} \\ \text{1} \\ \text{1} \end{array} & \begin{array}{c} \text{5} \\ \text{5} \\ \text{6} \\ \text{1} \\ \text{1} \end{array} & \begin{array}{c} \text{3} \\ \text{3} \\ \text{2} \\ \text{1} \\ \text{1} \end{array} & \begin{array}{c} \text{5} \\ \text{5} \\ \text{6} \\ \text{1} \\ \text{1} \end{array} & \begin{array}{c} \text{3} \\ \text{3} \\ \text{2} \\ \text{1} \\ \text{1} \end{array} & \begin{array}{c} \text{5} \\ \text{5} \\ \text{6} \\ \text{1} \\ \text{1} \end{array} & \begin{array}{c} \text{3} \\ \text{3} \\ \text{2} \\ \text{1} \\ \text{1} \end{array} & \begin{array}{c} \text{0} \\ \text{5} \\ \text{5} \\ \text{3} \\ \text{5} \end{array} & \begin{array}{c} \text{0} \\ \text{5} \\ \text{5} \\ \text{3} \\ \text{5} \end{array} \\ \hline \end{array}$

$\overset{0}{2} \overset{0}{3} \overset{0}{1} \overset{0}{2} \overset{5}{3} \overset{tr}{3} \overset{2}{2} \overset{0}{1} \overset{0}{1} \overset{5}{3} \mid \overset{0}{2} \overset{0}{3} \overset{0}{2} \overset{0}{1} \overset{5}{7} \overset{5}{6} \overset{5}{6} \mid \overset{0}{1} \overset{0}{1} \overset{2}{2} \mid \overset{5}{5} \overset{5}{5} \overset{5}{5} \overset{5}{5} \mid \overset{1}{1} \overset{3}{3} \overset{2}{2} \overset{2}{2} \overset{7}{7} \overset{1}{1} \mid$
 $\overset{2}{2} \overset{5}{5} \overset{3}{3} \overset{3}{3} \overset{3}{3} \overset{2}{2} \mid \overset{1}{1} \overset{1}{5} \overset{1}{5} \mid \overset{2}{2} \overset{1}{1} \overset{2}{2} \overset{5}{5} \overset{5}{5} \overset{7}{7} \mid \overset{1}{1} \overset{1}{5} \overset{1}{5} \mid \overset{1}{1} \overset{5}{5} \overset{1}{1} \overset{5}{5} \mid \overset{5}{1} \overset{0}{0} \mid$

271 271 | 2456 5427 | 1/4 1/1 | 2/4 1 5 3 32 | 1 1 6 6 | 6 6 6 32 | 1 6 32 |

1.321 271 | 2 2 5 5 | 1/4 1 1 | 2/4 1 1 5 32 | 1 1 2 6 | 2 6 6 32 | 1216 5352 |

慢板 舒展、自豪地

$\underline{\underline{1}} \overset{1}{\underline{\underline{6}}} \quad \underline{\underline{32}} \mid \overset{\vee}{\underline{\underline{1212}}} \overset{0}{\prime} \underline{\underline{5}} \underline{\underline{3}} \mid \underline{\underline{2}} \overset{5}{\prime} \underline{\underline{2}} \overset{tr}{\underline{\underline{1}}} \mid \overset{\vee}{\underline{\underline{7}}} \underline{\underline{76}} \underline{\underline{5}} \overset{w}{\underline{\underline{7}}} \mid \overset{\vee}{\underline{\underline{1}}} - \mid \overset{3}{\underline{\underline{5}}} \mid \overset{4}{\underline{\underline{1}}} \mid \overset{4}{\underline{\underline{5}}} \overset{4}{\underline{\underline{5}}} \overset{4}{\underline{\underline{2}}} \overset{4}{\underline{\underline{5}}}$

$\underline{\underline{1216}} \underline{\underline{5352}} \mid \underline{\underline{1512}} \underline{\underline{53}} \mid \underline{\underline{2525}} \underline{\underline{21}} \mid \overset{2}{\underline{\underline{5}}} - \mid \overset{1}{\underline{\underline{5}}} - \mid 0 \quad 0 \mid 0 \quad 0$

$\dot{2} \# \dot{2} \dot{5} \mid \underline{\dot{6} \dot{1} \dot{6} \dot{5}} \underline{4 \ 3 \dot{5}} \mid \dot{2} \# \dot{2} \dot{3} \mid 5. \quad \dot{3} \mid \underline{\dot{2} \dot{3} \dot{2} \dot{3}} \underline{\dot{5} \ 4} \mid \underline{\dot{2} \dot{5} \dot{2} \dot{1}} \underline{\dot{6} \dot{1} \dot{2} \dot{5}} \mid \dot{1} \quad \dot{1}$
 $\dot{2}. \ \dot{3} \# \underline{\dot{2} \dot{3} \dot{2} \dot{5}} \mid \underline{\dot{3} \dot{2} \ \dot{3} \dot{5}} \underline{\dot{6} \ \dot{1} \dot{3}} \mid \underline{\dot{2} \ \dot{3} \# \dot{2} \dot{3} \dot{2} \dot{5}} \mid \underline{5 \ 1 \ 3 \ 5} \mid \underline{\dot{6} \ 1} \quad \underline{3 \ 1} \mid \underline{\dot{2} \dot{1} \dot{2} \dot{1}} \underline{\dot{6} \dot{1} \dot{2} \dot{5}} \mid \dot{1} \quad 0$

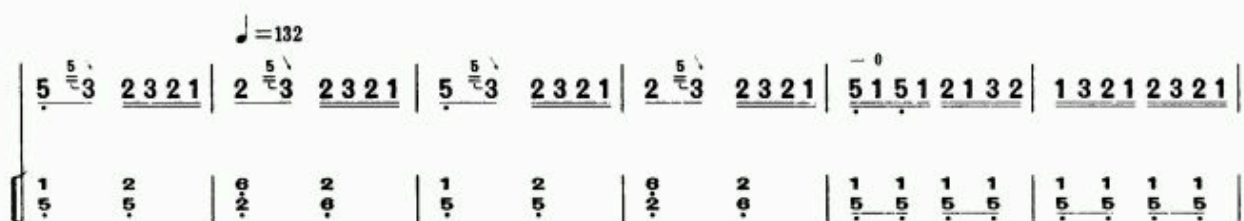
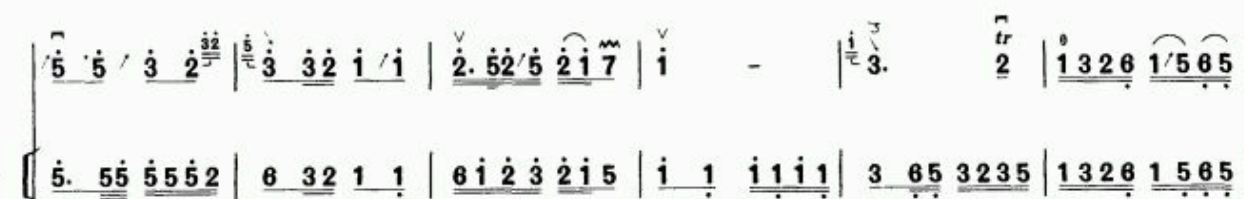
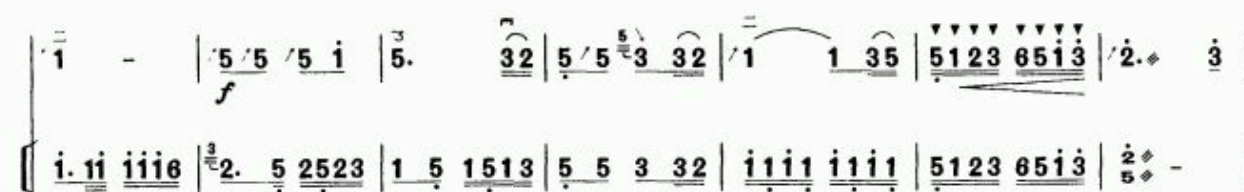
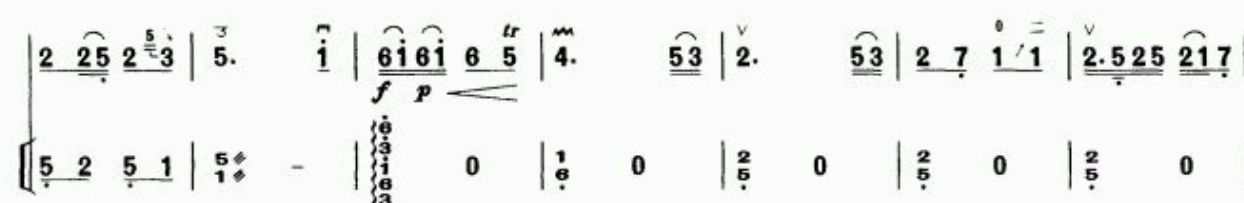
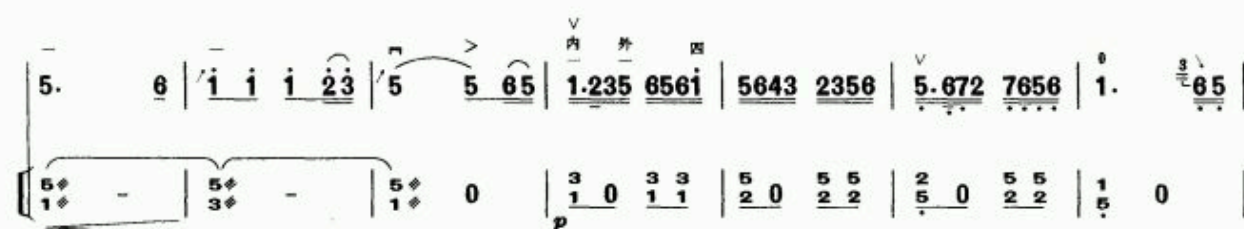
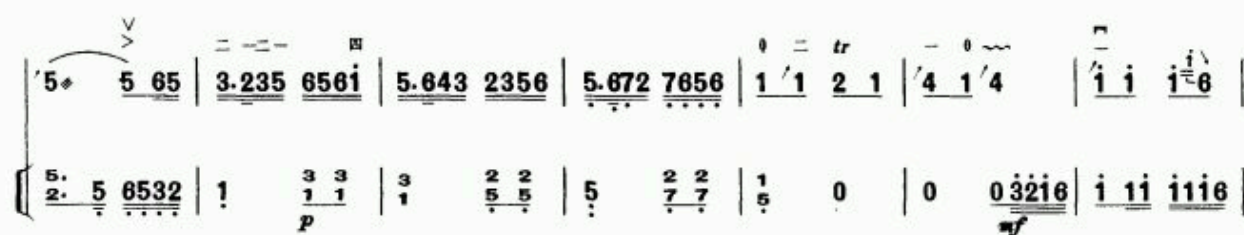
3 5. 1̇ 5 3 5 2 3 | 5. 1̇ 3 2 tr | 1. 2 3 5 2 1 6 1 | 5. 6 | 5. 6 7. 6 7 2 | 3 3 2 1 6 5

5. 5 5 5 3 1 2 1 | 5. 5 5 5 6 5 3 2 | 1. 2 3 5 2 1 6 1 | 5 0 | 5 5 5 6 5 5 | 1 1

[illegible]

5. 5 2 | 3 3 2 1 / 1 | 2. 5 2 5 2 1 7 / 1 - | 3 3 5 2 3 | 5. 6. | 1. 2. 3.

0 | 0 1. 2 6 5 | 2 0 | 1 - | 0 0 | 5 5 5 5 | 1 1 1



热情奔放地
♩ = 146

内

5151 2132 | 1321 2321 | 2321 2321 | 2321 2321 | 2 / 7 6 7 6 | 5 5 6 1 1 |

mp

1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 2 0 | 5356 1 6 1 2 |

5 3 3 2 1 1 | 5351 6165 | 5 3 3 2 1 1 | 0 5 5 3 5 | 2312 3 2 | 1 1 3 |

mp

3532 1 2 1 6 | 5351 6165 | 3532 1 1 | 1 3 5 | 2312 3 3 2 | 1 1 1 |

2321 7656 | 1 3 2 | 1 3 2 | 1216 1216 | 1216 1216 | 1656 1612 | 3235 2321 |

f *mp*

2321 7656 | 1 3 2 | 1 3 2 | 1 5 5 5 | 1 5 5 5 | 5 1 5 1 |

2321 2321 | 2321 2321 | 5 1 3 | 2 3 2 1 7 6 5 7 | 1 1 1 1 | 1 0 |

f *ff*

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 0 0 0 | 1 1 1 1 | 5 6 1 0 |

突慢

由慢到快

说明：“ㄅ”为甩弓符号，一般用于拉弓，演奏时弓子拉到弓尖处手腕急速地抖一下，奏出两个同音来，如“ $\overset{3}{5}$ ”实际演奏效果近似于“5.5555”。“~”在二胡曲谱中为不揉弦符号。“~”为悬腕清揉，此种演奏手法坠胡较为常见。