

啊！西里

1 = G (5 2 弦)

黄晓飞、安如砺编曲

【一】慢起 有力地

二胡 5 1 6 7 5 - - - 0 4 3 2

扬琴 5 1 6 7 5 2 5 7 2 4 5 7 2 4 5 2 7 5 0 4 3 2

【二】稍快的中板 节奏鲜明 歌唱地

$\frac{4}{4}$ $\overset{v}{i}$ - - - | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
 $\frac{4}{4}$ $\overset{v}{i}$ 0 $\overset{5}{3}$ 1 $\overset{5}{5}$ 1 | 0 $\overset{5}{3}$ $\overset{5}{3}$ $\overset{5}{3}$ $\overset{1}{5}$ $\overset{5}{3}$ | $\overset{v}{i}$ 0 $\overset{5}{3}$ 1 $\overset{5}{5}$ 1 | 0 $\overset{5}{3}$ $\overset{5}{3}$ $\overset{5}{3}$ 1 $\overset{5}{2}$ $\overset{5}{3}$ $\overset{5}{4}$
mp *mp* *mf* *mp*
 $\overset{v}{i}$ 6 7 | $\overset{7}{5}$ - - - | $\overset{v}{5}$ 6 $\overset{=}{4}$ $\overset{=}{5}$ | $\overset{=}{3}$ - - -
mf *mp*
 $\overset{v}{i}$ - - | $\overset{v}{5}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{5}{5}$ 4 3 | $\overset{v}{5}$ - - - | $\overset{v}{5}$ 3 3 3 3 2 1
mf *mp*
 $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$ | $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$ | $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$ | $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$
 $\overset{v}{i}$ 6 7 | $\overset{7}{5}$ - - - | $\overset{v}{5}$ 6 $\overset{=}{4}$ $\overset{=}{5}$ | $\overset{=}{1}$ - - -
mf *mp*
 $\overset{v}{i}$ - - | $\overset{v}{i}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{5}{5}$ 7 6 5 | $\overset{v}{5}$ - - - | $\overset{v}{5}$ 5 5 5 5 5 4 3 2
mf *mp*
 $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$ | $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$ | $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$ | $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$
 $\overset{v}{i}$ 6 7 | $\overset{7}{5}$ - - - | $\overset{v}{5}$ 6 $\overset{=}{4}$ $\overset{=}{5}$ | $\overset{=}{1}$ - - -
mf *mp*
 $\overset{v}{i}$ - - | $\overset{v}{i}$ $\overset{5}{5}$ $\overset{5}{5}$ $\overset{5}{5}$ 7 6 5 | $\overset{v}{5}$ - - - | $\overset{v}{5}$ 5 5 5 5 5 4 3 2
mf *mp*
 $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$ | $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$ | $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$ | $\overset{v}{i}$ $\overset{5}{5}$ 1 $\overset{5}{5}$ 1 $\overset{5}{5}$

【三】

3 3 4 5 4 3 2 | 6 6 0 2 2343 2176 | 2 2 3 4 3 2 1 7 | 5 5 0 2 2343 2176 :||
 mp mf mp
 3 7 4 3 2 | 6 6 0 6 4 0 6 0 | 2 6 3 2 1 7 | 5 5 0 5 2 0 5 0 :||
 6 2 1 7 | 1 1 0 4 2 0 4 0 | 4 1 7 6 5 | 7 7 0 2 7 0 2 0 :||
 mp mf mp mf

$\begin{array}{c} \text{三} \\ \text{5} \end{array} \begin{array}{c} > \\ \text{5} \end{array} \quad \text{5} \quad \text{4} \quad \text{3} \quad \bigg| \quad \begin{array}{c} \text{内二} \\ \text{2.} \end{array} \quad \text{2} \quad \text{6} \quad - \quad \bigg| \quad \begin{array}{c} \text{三} \\ \text{4} \end{array} \begin{array}{c} > \\ \text{4} \end{array} \quad \text{4} \quad \text{3} \quad \text{2} \quad \bigg| \quad \text{1} \quad \text{1} \quad \text{5} \quad \text{5} \quad - \quad \bigg|$
 $\begin{array}{c} f \\ \text{0} \end{array} \begin{array}{c} > \\ \text{5} \\ \text{5} \end{array} \quad \text{5} \quad \text{4} \quad \text{3} \quad \bigg| \quad \text{0} \quad \begin{array}{c} \text{2} \\ \text{6} \end{array} \quad \begin{array}{c} \text{2} \\ \text{6} \end{array} \quad \text{6} \quad \underline{\text{66}} \quad \underline{\text{2} \text{ 6}} \quad \bigg| \quad \text{0} \quad \begin{array}{c} > \\ \text{4} \\ \text{6} \end{array} \quad \begin{array}{c} \text{4} \\ \text{6} \end{array} \quad \begin{array}{c} \text{3} \\ \text{6} \end{array} \quad \text{2} \quad \bigg| \quad \text{0} \quad \begin{array}{c} \text{1} \\ \text{5} \end{array} \quad \begin{array}{c} \text{1} \\ \text{6} \end{array} \quad \text{5} \quad \underline{\text{55}} \quad \underline{\text{2} \text{ 5}} \quad \bigg|$
mp

6 7 | $\dot{1}$ $\dot{2}$ $\dot{3}$ | $\dot{4}$ $\dot{4}$ $\dot{4}$ | $\dot{5}$ $\dot{4}$ | $\underline{\underline{\dot{3}\dot{4}\dot{5}\dot{4}}}$ $\underline{\underline{\dot{3}\dot{4}\dot{3}\dot{2}}}$ | $\underline{\underline{\dot{1}\dot{2}\dot{3}\dot{2}}}$ $\underline{\underline{\dot{1}\dot{2}\dot{1}\dot{7}}}$ | $\underline{\underline{\dot{6}\dot{7}\dot{1}\dot{7}}}$ $\underline{\underline{\dot{6}\dot{7}\dot{6}\dot{5}}}$ |

mp 渐强

8 7 | $\dot{1}$ $\dot{2}$ | $\underline{\underline{\dot{4}\dot{4}\dot{6}\dot{6}}}$ $\underline{\underline{\dot{1}\dot{1}^b\dot{3}\dot{3}}}$ | $\dot{5}$ $\dot{4}$ | $\underline{\underline{\dot{3}\dot{5}}}$ 0 $\underline{\underline{\dot{3}\dot{5}}}$ 0 | $\underline{\underline{\dot{1}\dot{3}}}$ 0 $\underline{\underline{\dot{1}\dot{3}}}$ 0 | $\underline{\underline{\dot{6}\dot{1}}}$ 0 $\underline{\underline{\dot{6}\dot{1}}}$ 0 |

mp 渐强

跳弓止

$\left[\begin{array}{l} \underline{6} \underline{6} \underline{7} \underline{7} \mid \overset{\vee}{\underline{5}} \overset{>}{\dot{1}} \mid \dot{1} \mid \underline{6} \underline{6} \underline{7} \underline{7} \mid \overset{\vee}{\underline{5}} \dot{1} \underline{6} \underline{7} \mid \underline{5} \dot{1} \underline{6} \underline{7} \mid \underline{5} \dot{1} \underline{6} \underline{7} \mid \underline{5} \dot{1} \underline{6} \underline{7} \mid \end{array} \right]$
 $\left[\begin{array}{l} \underline{6} \underline{667} \underline{7} \mid \overset{\vee}{\dot{1}} \overset{>}{\dot{1}} \mid \dot{1} \mid \underline{6} \underline{667} \underline{7} \mid \overset{\vee}{\underline{5}} \underline{1} \underline{6} \underline{1} \underline{5} \mid \underline{5} \underline{1} \underline{6} \underline{1} \underline{5} \mid \overset{\vee}{\underline{5}} \underline{1} \underline{6} \underline{1} \underline{5} \mid \overset{\vee}{\underline{5}} \underline{1} \underline{6} \underline{1} \underline{5} \mid \end{array} \right]$
mp *mf* *f* *mp* *mf* *f*

跳弓起

练习 6-10

渐强

练习 6-11

渐强

渐慢渐弱

跪弓止

四 四 三 二 三 一 0
 3 3 3 3 4 4 4 4 | 5 5 5 5 3 3 3 3 | 2 2 2 2 1 1 1 1 | 5 5 5 5 3 3 3 3 | 2 2 2 2 1 1 1 1 | 5 0
f *mp*
 渐慢渐弱 慢
 3 4 | 2 1 | 7 6 | 2 1 | 7 6 | 5 5 | 5 6 7 2
 1 5 | 1 5 | 7 6 | 2 1 | 7 6 | 5 5 |
 : : | : : | : : | : : | : : | : : |
f *mp*

【九】慢板 深情、激动地

转 1 = $\flat$ B (3 7 弦)

0 0 | 0 0 | 0 0 | 0 0 || 0

自由一些

mf

4 1 6 4 1 1 4 ::

34 3 2 | 1 5 1 | 3 5 6 | 3 5 3 | 6 3 1 6 ::

mp p

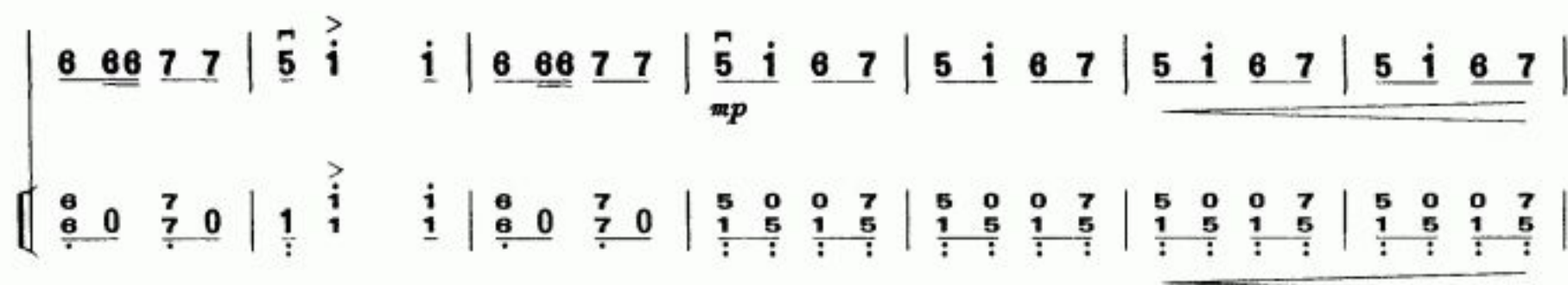
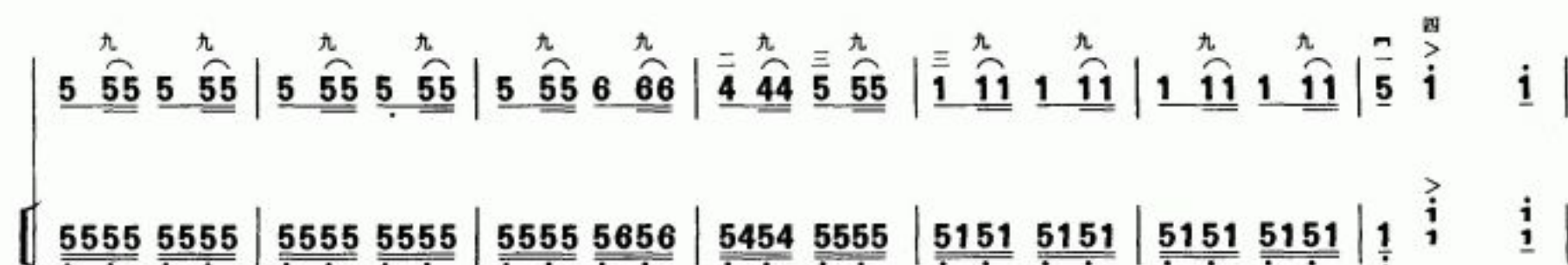
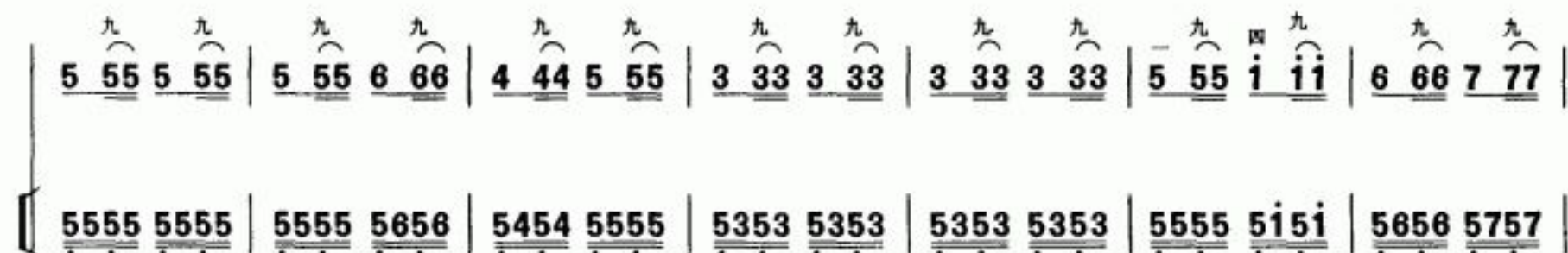
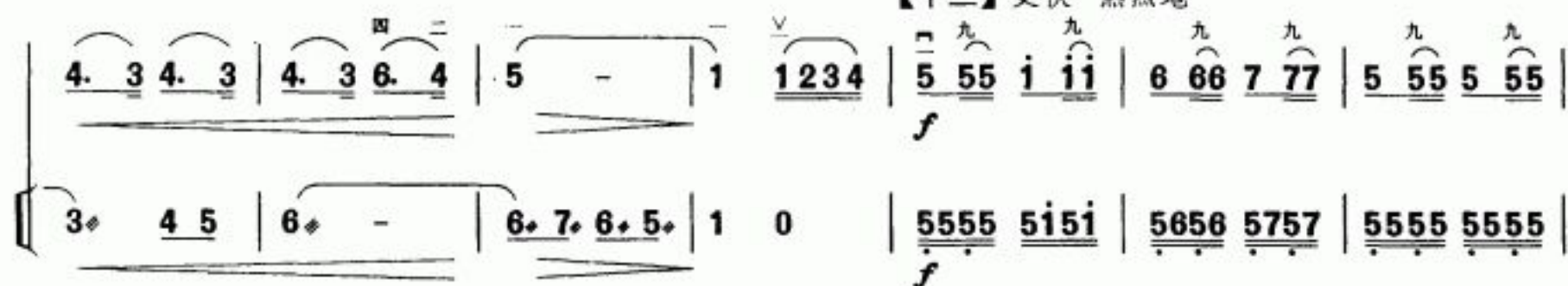
5 | 4/4 1 - 7 6 5 3 |

0 | 4/4 1 3 5 6 1 3 5 6 7 6 5 3 |

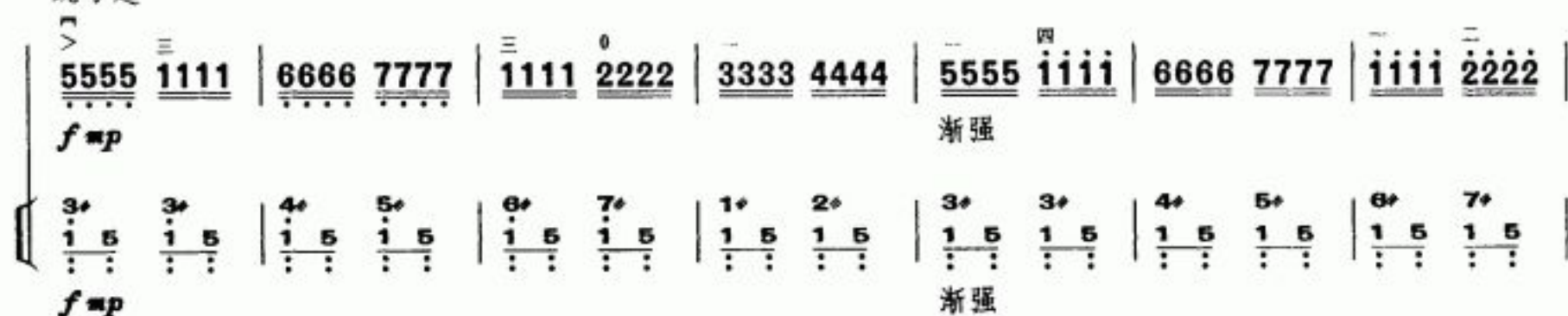
mf

[illegible]

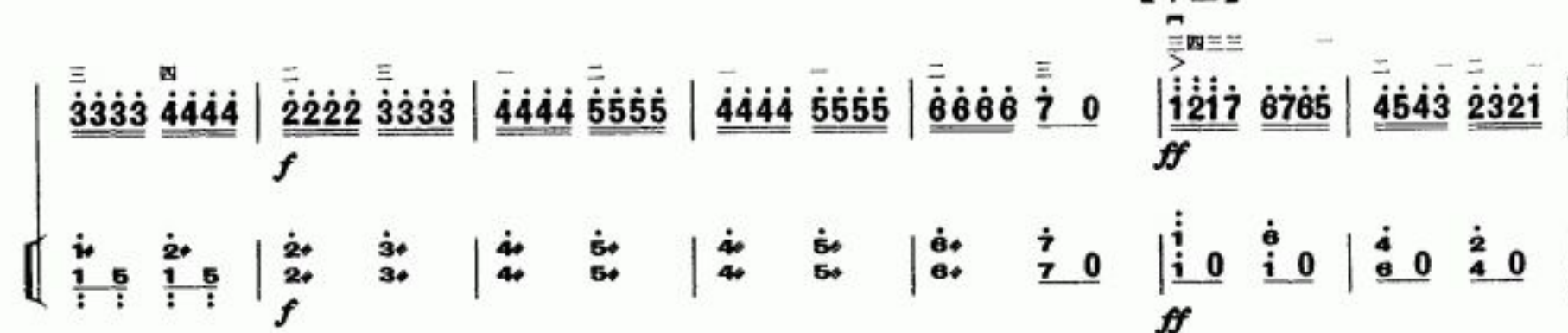
【十二】更快 热烈地



跳弓起



【十三】



跳弓止

跳弓止

1̣2̣1̣7 6765 | 4543 2321 | 1217 6765 | 6765 6765 | 6765 6765 | 1 0 | 5 1 | 6 7 |

1̣3̣0 6̣1̣0 | 4̣6̣0 2̣4̣0 | 1̣3̣0 6̣1̣0 | 6̣1̣0 6̣1̣0 | 6̣1̣0 6̣1̣0 | 1 0 | 5 1 | 6 7 |

$\frac{3}{4}$ $\frac{7}{4}$ 5♯ - - | $\frac{2}{4}$ 5♯ 4567 | 1̣ 4̣ | 3̣ 2̣ 5̣ | 1̣♯ - | 1̣♯ - | 1̣♯ 1̣ 0 ||
fp *ff* *f*

$\frac{3}{4}$ 525724 525724 525724 | $\frac{2}{4}$ 0 | 1̣ 4̣ | 3̣ 2̣ 0 | 1̣3̣5̣7̣ 1̣3̣5̣7̣ | 1̣3̣5̣7̣ 1̣3̣5̣7̣ | 1̣ 1̣ 0 ||
f *fp* *ff* *f*

说明：乐曲主题选自几内亚民歌。